

COURSE IMPLEMENTATION DATE: { September-1993 }
 COURSE REVISED IMPLEMENTATION DATE: { Fall, 2001 }
 COURSE TO BE REVIEWED: { Fall 2005 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE) **Fall 2005**

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary ~ see course syllabus available from instructor

FACULTY/DEPARTMENT:

ECE 124

ECE 254

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COURSE NAME/NUMBER
FORMER COURSE NUMBER
UCFV CREDITS

Music in Early Childhood Education

COURSE DESCRIPTIVE TITLE
CALENDAR DESCRIPTION:

This course is designed to promote personal growth in awareness, appreciation and enjoyment of music. It includes an overview of music as it relates to children's concepts including timbre, dynamics, pitch, rhythm, tempo, and melody. Students will have the opportunity to explore theory and application in the areas of singing, instruments, movement, and listening.

PREREQUISITES:

Completion of first semester

COREQUISITES:

2nd semester courses

SYNONYMOUS COURSE(S)

 (a) Replaces: ECE 254
(Course #)

 (b) Cannot take: _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: **45**
STRUCTURE OF HOURS:

 Lectures: 30 hrs.

Seminar: _____ hrs.

 Laboratory: 10 hrs.

 Field Experience: 5 hrs.

Student Directed Learning: _____ hrs.

Other (Specify): _____ hrs.

Combination of Lecture and Lab Hours: yes YES/NO

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____ N/A

HOURS PER DAY: _____ N/A

MAXIMUM ENROLMENT:

36

EXPECTED FREQUENCY OF COURSE OFFERING:

Once a Year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only)

 YES _____ NO x
WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department)

 YES _____ NO x
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

 YES _____ NO x
AUTHORIZATION SIGNATURES:
Course designer(s):

Gwen Clarke

Chairperson:

(type name in this field)

Course reviewed by:

(type name in this field)

(Curriculum Committee)
Department Head:

Christine Puder

Dean:

Jackie Snodgrass

PAC Approval in Principle Date:

(type date in this field)

PAC Final Approval Date:

January 31, 2001

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- To explore the relationship of a centre's philosophies to their goals, population and type.
- To plan, implement and evaluate a wide range of experiences for young children.
- To assess the environment of a centre and the children's responses to this environment.
- To create daily program plans.
- To develop a long-term plan for one cumulative theme
- To collect and organize curriculum resources
- To work collaboratively and participate cooperatively in whole-class activities and group work, as well as with individual projects.

METHODS:

Methods will include lectures, discussions, workshop presentations, individual research projects and audio-visual materials.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES x

NO

METHODS OF OBTAINING PLAR:

Portfolio, tests, and assignments.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Music in our Lives,
Course Pack (songs, etc).

REFERENCES:

The Community Care Facilities Act and
Child Care Regulations, Annual Editions ECE 199, and other texts from previous ECE courses.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignments	25%
Midterm	25%
Laboratory Work	25%
Final Exam	25%
Total	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Development of a statement of beliefs and goals
2. Organization of curriculum resources
3. Development of daily program plans
4. Cumulative theme project
5. Planning, implementation and evaluation of in-class and in-centre curriculum presentations.
6. Individually-chosen focus for learning

LABORATORY EXPERIMENTS

PRESENTATION OF ONE MINI THEME

On each of _____ and _____ half the class will display and present mini themes. Class members will select or be assigned one of the six broad categories.

Each participant is free to develop any mini theme within their broad category that is developmentally suitable for a group of three to five year olds.

_____ presentations: Child and family, community, animals

_____ presentations: Plants, forces of nature, machines

Each participant may use the space on and around one table, and may count on ten minutes presentation time.

The display and presentation should include:

- Pictures that could be displayed in a centre, suitably mounted;
- A clear flow chart, showing how the mini theme fits into the broad cumulative theme category;
- A display showing one experience that could be arranged for children, to extend their interest and knowledge. Please display, and be prepared to explain, an activity plan that describes this experience;
- Two or more resource books that were useful to you in developing the mini theme. If these are not available to you on the presentation date, display a clear citation.