

COURSE IMPLEMENTATION DATE:
 COURSE REVISED IMPLEMENTATION DATE: September 2008
 COURSE TO BE REVIEWED: December 2010
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	College and Career Preparation	
ENGL 081		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Advanced English	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This university preparatory course develops in-depth skills in the writing process, reading, critical thinking, literary analysis, research, grammar, and oral communications. Emphasis is placed on developing essay writing and research skills. Completion of English 081 with a C+ or better satisfies the prerequisite requirement for English 105.

PREREQUISITES: One of the following: English 071, English 11 with a C or better, English 12 with a C or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, ESL WG 74 with a C+ or better, or CCP department permission (assessment may be required).

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	90	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 45 Hrs		HOURS PER DAY: _____
Seminar: 45 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Every semester
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ CCP English Curriculum Committee	Chairperson: _____ Marilyn MacDonald
Department Head: _____ Sue Brigden	Dean: _____ Karen Evans
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: April 25, 2008

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of the course, it is expected that students will be able to

- 1) Read and respond critically to literature, essays, and other topical readings.
- 2) Develop pre-writing, revising, and editing skills in order to produce essays and other types of writing.
- 3) Locate, read, evaluate, and document reference sources such as periodicals, reports, technical materials, and literature.
- 4) Develop the interpersonal communication skills required for classroom discussions and presentations.
- 5) Apply appropriate study skills, including summarizing, note-taking, and test-taking strategies.

METHODS:

The standard format will involve a combination of lecture, class discussion, individual and small group instruction, project work, and computer assisted instruction where computers are available.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

- 1) Read and summarize an article, short story, or essay.
- 2) Research an essay or report.
- 3) Write a 500 word persuasive essay on demand.
- 4) Make an oral presentation.
- 5) Provide a work-based assessment or validation letter or interview.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- 1) Langan, John. College Writing Skills with Readings. (Can. ed.)
- 2) Graan and Norton. Essay Essentials with Readings.
- 3) Golding, W. Lord of the Flies.
- 4) Choy, Wayson. The Jade Peony.
- 5) Gwynn, R. S. Fiction.
- 6) Laurence, Margaret. A Bird in the House.

SUPPLIES / MATERIALS:

Tickets to UCFV play

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Subject to individual instructor:

- | | |
|---|-----|
| 1) Writing assignments (journals, research paper, and 3-5 500-word essays, written in and outside of class) | 40% |
| 2) Literature assignments | 20% |
| 3) Grammar, presentations, other assignments | 25% |
| 4) Final Exam | 15% |

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- 1) Structure of basic essay forms
- 2) Grammar review
- 3) Evaluation and organization of information into a research project
- 4) Class discussions and assignments on various genres of literature
- 5) Student presentations