

**Faculty Council approval** 

**Undergraduate Education Committee (UEC) approval** 

Dean/Associate VP:

**ORIGINAL COURSE IMPLEMENTATION DATE:** 

REVISED COURSE IMPLEMENTATION DATE:

September 2015

COURSE TO BE REVIEWED: (six years after UEC approval)

September 2020

Course outline form version: 11/22/13

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 081 Number of Credits:3 Course credit policy (105)				
Course Full Title: Advanced English Course Short Title: ENGL 081				
Faculty: Faculty of Access and Open Studies Departm	nent (or progr	am if no department): Upgrading and University Preparation		
Calendar Description:  This university preparatory course develops in-depth skills in the writing process, reading, critical thinking, literary analysis, research, grammar, and oral communications. Emphasis is placed on developing essay writing skills. Completion of ENGL 081 with a C+ or better satisfies the prerequisite requirement for ENGL 105.				
Prerequisites (or NONE):  One of the following: English 071, English 10 with a C or better, English 11 with a C- or better, English 12 with a C- or better, Communications 11 with a B or better, Communications 12 with a C+ or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, ESL WG 74 with a C+ or better, Accuplacer Write Placer 5 or Accuplacer Write Placer ESL 6  Note: As of January 2016, prerequisites will change to the following: One of the following: English 071, English 10 with a C+ or better, English 11 with a C or better, English 12 with a C or better, Communications 12 with a B or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or ESL WG 74 with a C+ or better.  Corequisites (if applicable, or NONE): NONE				
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s):		Transfer Credit  Transfer credit already exists: ☐ Yes ☒ No  Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☒ No (Note: If yes, fill in transfer credit form)  Resubmit revised outline for articulation: ☐ Yes ☐ No		
Total Hours: 90 Special Topics				
Typical structure of instructional hours:		Will the course be offered with different topics?		
Lecture hours Seminars/tutorials/workshops Laboratory hours Field experience hours	45 45	☐ Yes ☒ No  If yes, different lettered courses may be taken for credit:  ☐ No ☐ Yes, repeat(s) ☐ Yes, no limit  Note: The specific topic will be recorded when offered.		
Experiential (practicum, internship, etc.)		Maximum enrolment (for information only): 25		
Online learning activities		Expected frequency of course offerings		
Other contact hours:		(every semester, annually, etc.): Every semester		
Total	90	L		
Department / Program Head or Director: Trudy Archie Date approved: October 2014				
Campus-Wide Consultation (CWC) Anna Wauthy		Date of posting: November 21, 2014		

Susan Brigden

Date approved:

Date approved:

Date of meeting:

October 2014

October 2014

December 12, 2014

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Upon successful completion of the course, it is expected that students will be able to:

- 1) Read and respond critically to literature, essays, and other topical readings.
- 2) Develop pre-writing, revising, and editing skills in order to produce essays and other types of writing.
- 3) Locate, read, evaluate, and document reference sources such as periodicals, reports, technical materials, and literature.
- 4) Develop the interpersonal communication skills required for classroom discussions and presentations.
- 5) Apply appropriate study skills, including summarizing, note-taking, and test-taking strategies.

### Prior Learning Assessment and Recognition (PLAR)

- Yes No, PLAR cannot be awarded for this course because
- 1) Read and summarize an article, short story, or essay.
- 2) Research an essay or report.
- 3) Write a 500 word persuasive essay on demand.
- 4) Make an oral presentation.
- 5) Provide a work-based assessment or validation letter or interview.

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**The standard format will involve a combination of lecture, class discussion, individual and small group instruction, project work, and computer assisted instruction where computers are available.

# NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

# Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

	Author Surname, Initials	Title (article, book, journal, etc.)	Current Edition	<u>Publisher</u>	<u>Year</u> Published
<u>1.</u>	Langan, J.	College Writing Skills with Readings (Cdn. Ed)			
2.	Norton & Green	Essay Essentials with Readings			
3.	Hacker, D	A Canadian Writer's Reference			
<u>4.</u>	Anker, S.	Real Writing			
5.	Alexie, S.	The Absolutely True Diary of a Part-Time Indian			

## Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

Tickets to UFV play

**Print Card** 

#### **Typical Evaluation Methods and Weighting**

Final Exam 15%	Writing Assignments 40%	Other Assignments	25%	Literature Assignments 20%
	(Journals, 3-5 essays, written in and outside of class, research paper)	(Grammar, presentations, etc.)		

#### Details (if necessary):

Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No x

## **Typical Course Content and Topics**

- 1) Structure of basic essay forms
- 2) Grammar review
- 3) Evaluation and organization of information into a research assignment
- 4) Class discussions and assignments on various genres of literature
- 5) Student presentations