

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 081

Number of Credits: 3 [Course credit policy \(105\)](#)

Course Full Title: Advanced English

Course Short Title: ENGL 081

Faculty: Faculty of Access and Open Studies

Department (or program if no department): Upgrading and University Preparation

Calendar Description:

This university preparatory course develops in-depth skills in the writing process, reading, critical thinking, literary analysis, research, grammar, and oral communications. Emphasis is placed on developing essay writing skills. Completion of ENGL 081 with a C+ or better satisfies the prerequisite requirement for ENGL 105.

Prerequisites (or NONE): One of the following: English 071, English 10 with a C+ or better, English 11 with a C or better, English 12 with a C or better, Communications 12 with a B or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or ESL WG 74 with a C+ or better.

Corequisites (if applicable, or NONE): NONE

Pre/corequisites (if applicable, or NONE): NONE

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☐ No

Total Hours: 90

Typical structure of instructional hours:

Lecture hours	45
Seminars/tutorials/workshops	45
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	90

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 25

Expected frequency of course offerings
(every semester, annually, etc.): Every semester

Department / Program Head or Director: Trudy Archie

Date approved: October 2014

Campus-Wide Consultation (CWC) Anna Wauthy

Date of posting: November 21, 2014

Faculty Council approval

Date approved: October 2014

Dean/Associate VP: Susan Brigden

Date approved: October 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: December 12, 2014

Learning Outcomes

Upon successful completion of the course, it is expected that students will be able to:

- 1) Read and respond critically to literature, essays, and other topical readings.
- 2) Develop pre-writing, revising, and editing skills in order to produce essays and other types of writing.
- 3) Locate, read, evaluate, and document reference sources such as periodicals, reports, technical materials, and literature.
- 4) Develop the interpersonal communication skills required for classroom discussions and presentations.
- 5) Apply appropriate study skills, including summarizing, note-taking, and test-taking strategies.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

- 1) Read and summarize an article, short story, or essay.
- 2) Research an essay or report.
- 3) Write a 500 word persuasive essay on demand.
- 4) Make an oral presentation.
- 5) Provide a work-based assessment or validation letter or interview.

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The standard format will involve a combination of lecture, class discussion, individual and small group instruction, project work, and computer assisted instruction where computers are available.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Publisher</u>	<u>Year Published</u>
1. Langan, J.	<i>College Writing Skills with Readings</i> (Cdn. Ed)	<input type="checkbox"/>		
2. Norton & Green	<i>Essay Essentials with Readings</i>	<input type="checkbox"/>		
3. Hacker, D	<i>A Canadian Writer's Reference</i>	<input type="checkbox"/>		
4. Anker, S.	<i>Real Writing</i>	<input type="checkbox"/>		
5. Alexie, S.	<i>The Absolutely True Diary of a Part-Time Indian</i>	<input type="checkbox"/>		

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

Tickets to UFV play
Print Card

Typical Evaluation Methods and Weighting

Final Exam	15%	Writing Assignments 40% (Journals, 3-5 essays, written in and outside of class, research paper)	Other Assignments 25% (Grammar, presentations, etc.)	Literature Assignments 20%
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Details (if necessary):

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

Typical Course Content and Topics

- 1) Structure of basic essay forms
- 2) Grammar review
- 3) Evaluation and organization of information into a research assignment
- 4) Class discussions and assignments on various genres of literature
- 5) Student presentations