

COURSE IMPLEMENTATION DATE:
COURSE REVISED IMPLEMENTATION DATE: January 2002
COURSE TO BE REVIEWED: January 2006
(Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:	CCP	
ENGLISH 091		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
Provincial English (Pre-College Introduction to Literature and Composition)		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

English 091 introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of academic literature courses. Development of essay-writing skills is a major component of this course. This course satisfies the grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion). Completion of English 091 with a C+ or better satisfies the prerequisite requirement for English 105.

PREREQUISITES: English 081 with minimum C+ or English 11 with minimum C+ or CCP assessment, and CCP Department permission

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	English 105 (Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	120	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures:	120 Hrs	HOURS PER DAY: _____
Seminar:	Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	24
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Twice a year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s):	Chairperson:
CCP Dept's English Curriculum Group	Anna-Marie Dixon, Chair (Curriculum Committee)
Department Head:	Dean:
Vicki Grieve	Karen Evans
PAC Approval in Principle Date:	PAC Final Approval Date:
	December 7, 2001

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- (1) To think critically and creatively.
- (2) To write critical literary essays and a research paper.
- (3) To locate, read, evaluate and document reference sources with critical understanding.
- (4) To participate effectively in oral/aural communications.

METHODS:

- (1) Lectures
- (2) Group Work
- (3) Writing Assignments
- (4) Video Presentations
- (5) Live Theatre and Guest Speaker (le: Director of the play)

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

- (1) Literary Essay
- (2) Research Essay
- (3) Writing on Demand: Literary Essay based on supplied literary genre
- (4) Oral Presentation based on research

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- (1) An anthology of short fiction, poetry and drama such as Literature: An Introduction of Fiction, Poetry & Drama (Kennedy & Gioia)
- (2) A novel such as Hugh MacLellan's Two Solitudes or Margaret Laurence's The Stone Angel
- (3) Students will also be required to attend live theatre at UCFV.

SUPPLIES / MATERIALS:

Ticket to UCFV play

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Subject to individual instructor:

Three Essays (Literary)	25%
Research Essay	15%
Quizzes & Grammar Tests	10%
Midterm (includes an in-class essay)	20%
Final Exam (includes an in-class essay)	20%
Participation (includes an oral presentation)	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Short Stories
- Writing Essays (Literary Analyses)
- Drama
- Attending live theatre
- Novel
- Writing the research essay
- Poetry
- giving an oral presentation based on research