

COURSE IMPLEMENTATION DATE:
 COURSE REVISED IMPLEMENTATION DATE: May 2009
 COURSE TO BE REVIEWED: December 2010
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

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| FACULTY/DEPARTMENT: Upgrading & University Preparation | | |
| ENGL 091 | | 3 |
| COURSE NAME/NUMBER | FORMER COURSE NUMBER | UCFV CREDITS |
| | Provincial English | |
| COURSE DESCRIPTIVE TITLE | | |

CALENDAR DESCRIPTION:

This university preparatory course introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of post-secondary English courses. Development of essay-writing skills is a major component of this course. English 091 satisfies the Grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion). Completion of English 091 with a C+ or better satisfies the prerequisite requirement for English 105.

PREREQUISITES: One of the following: English 081, English 11 with a C+ or better, English 12 with a C or better, English 099 with a C or better, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or UUP department permission (assessment may be required).

COREQUISITES:

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|--|---------------------------|
| SYNONYMOUS COURSE(S) | SERVICE COURSE TO: |
| (a) Replaces: _____ (Course #) | (Department/Program) |
| (b) Cannot take: _____ for further credit. (Course #) | (Department/Program) |

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|--------------------------------------|--------------------------------|
| TOTAL HOURS PER TERM: 90 | TRAINING DAY-BASED INSTRUCTION |
| STRUCTURE OF HOURS: | LENGTH OF COURSE: _____ |
| Lectures: 45 Hrs | HOURS PER DAY: _____ |
| Seminar: 45 Hrs | |
| Laboratory: _____ Hrs | |
| Field Experience: _____ Hrs | |
| Student Directed Learning: _____ Hrs | |
| Other (Specify): _____ Hrs | |

| | |
|--|---|
| MAXIMUM ENROLLMENT: 25 | Every semester |
| EXPECTED FREQUENCY OF COURSE OFFERINGS: | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |

AUTHORIZATION SIGNATURES:

| | |
|--|---|
| Course Designer(s): _____ | Chairperson: _____ |
| CCP English Curriculum Committee | Marilyn MacDonald |
| Department Head: _____ | Dean: _____ |
| Sue Brigden | Karen Evans |
| UPAC Approval in Principle Date: _____ | UPAC Final Approval Date: Dec. 13, 2006 |

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion of the course, it is expected that students will be able to

- 1) Understand and appreciate literature from a variety of genres.
- 2) Write critical literary essays and a research paper.
- 3) Participate effectively in oral/aural communications and present a researched-based oral presentation.
- 4) Demonstrate readiness for the reading and writing requirements of post-secondary English courses.

METHODS:

Lectures, class discussions, collaborative group work, video presentations, and attendance at a local play.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

- 1) Literary essay
- 2) Research essay
- 3) Writing on demand: Literary essay based on supplied literary genre
- 4) Oral presentation based on research

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- 1) Kennedy & Gioia. Literature: An Introduction to Fiction, Poetry & Drama or similar anthology of short fiction, poetry and drama
- 2) MacLellan, Hugh. Two Solitudes
- 3) Laurence, Margaret. The Stone Angel
- 4) Hacker, Diana. Canadian Writer's Reference (or similar grammar text)
- 5) Students may be required to attend live theatre at UCFV.

SUPPLIES / MATERIALS:

Tickets to UCFV play

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Subject to individual instructor

- | | |
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| 1) Writing and research (3-5 500-word essays, written in class and out of class, and a research paper) | 45% |
| 2) Tests and exams | 35% |
| 3) Oral presentation | 10% |
| 4) Other assignments | 10% |

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- 1) Reading and analyzing literature from a variety of genres.
- 2) Developing skills in writing essays in response to literature using various methods of development.
- 3) Developing research skills to write a research paper using an appropriate documentation style.
- 4) Delivering a research-based oral presentation.
- 5) Reviewing grammar usage and style.