

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 091		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Provincial English																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Access and Continuing Education		Department (or program if no department): Upgrading and University Preparation																	
Calendar Description: <p>This university preparatory course introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of post-secondary English courses. Development of essay-writing skills is a major component of this course. This course satisfies the Grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion). Completion of this course with a C+ or better satisfies the prerequisite requirement for ENGL 105.</p>																			
Prerequisites (or NONE):		One of the following: ENGL 081, English 11 with a C or better, English 12 with a C- or better, ENGL 099, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or UUP department permission (assessment may be required).																	
Corequisites (if applicable, or NONE):																			
Pre/corequisites (if applicable, or NONE):																			
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 90 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>45</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>45</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>90</td> </tr> </table>		Lecture hours	45	Seminars/tutorials/workshops	45	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	90	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	90																		
		Maximum enrolment (for information only): 25 Expected frequency of course offerings (every semester, annually, every other year, etc.): every semester																	
Department / Program Head or Director: Greg St. Hilaire		Date approved: April 3, 2015																	
Faculty Council approval		Date approved: April 10, 2015																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Sue Brigden		Date approved: April 10, 2015																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 22, 2015																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Analyze literature from a variety of genres and describe genre features.
- 2) Describe the value of literature
- 3) Write critical literary essays and a research paper.
- 4) Participate effectively in oral/aural communications and present a researched-based oral presentation.
- 5) Demonstrate readiness for the reading and writing requirements of post-secondary English courses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, class discussions, collaborative group work, video presentations, attendance at a local play.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Kennedy & Gioia	<i>Literature: An Introduction to Fiction, Poetry & Drama</i> or similar anthology of short fiction, poetry and drama	<input checked="" type="checkbox"/>	Pearson	2016
2. Norton & Green	<i>Essay Essentials with Readings</i>	<input checked="" type="checkbox"/>	Nelson	2014
3. Hacker, Diana	<i>Canadian Writer's Reference</i> (or similar grammar text)	<input checked="" type="checkbox"/>	Bedford/St. Martin's	2011
4. Robinson, E	<i>Monkey Beach</i>	<input checked="" type="checkbox"/>	Vintage	2001
5. Gowda, S.	<i>Secret Daughter</i>	<input checked="" type="checkbox"/>	William Morrow	2012
6. Laurence, Margaret	<i>The Stone Angel</i>	x	New Canadian Library	1988

Students may be required to attend live theatre at UFV.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Tickets to UFV play(s). Print card.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	40%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	30%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Subject to individual instructor

"Assignments" includes essays and research papers.

"Other" includes presentations and either portfolios or annotated bibliographies.

Typical Course Content and Topics

- 1) Reading and analyzing literature from a variety of genres
- 2) Developing skills in writing essays in response to literature using various methods of development
- 3) Developing research skills to write a research paper using an appropriate documentation style
- 4) Delivering a research-based oral presentation
- 5) Reviewing grammar usage and style