OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 091	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Provincial-Level English
Course Short Title: Provincial-Level English

(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Access and Continuing Education	**Department:** Upgrading & University Preparation

Calendar Description:

University preparatory course that introduces students to fiction, poetry, and drama at the Grade 12 level, preparing them for the challenges of post-secondary English courses. Development of essay-writing skills is a major component of this course. This course satisfies the Grade 12 English requirement of the B.C. Adult Graduation Diploma (adult secondary completion). Completion of this course with a C+ or better satisfies the prerequisite requirement for ENGL 105.

Prerequisites (or NONE):	One of the following: ENGL 081, English 11 with a C or better, English 12 with a C- or better, ENGL 099, LPI essay score of 24 or higher (level 4), CPT score of 41 or better, or UUP department permission (assessment may be required).
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number:
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Special Topics *(Double-click on boxes to select.)*
This course is offered with different topics:
☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study
If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Transfer Credit
Transfer credit already exists: *(See bctransferguide.ca.)*
☒ No ☐ Yes
Submit outline for (re)articulation:
☐ No ☐ Yes *(If yes, fill in transfer credit form.)*

Typical Structure of Instructional Hours

Lecture/seminar hours	45
Tutorials/workshops	45
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	
Supervised online activities	
Other contact hours:	
Total hours	**90**

Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes

Grading System
☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 25

Expected Frequency of Course Offerings:
Every semester *(Every semester, Fall only, annually, etc.)*

Department / Program Head or Director: Greg St. Hilaire	**Date approved:**	November 8, 2019
Faculty Council approval	**Date approved:**	November 8, 2019
Dean/Associate VP: Sue Brigden	**Date approved:**	November 8, 2019
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	January 31, 2020

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Analyze literature from a variety of genres and describe genre features.
2. Describe the value of literature
3. Write critical literary essays and a research paper.
4. Participate effectively in oral/aural communications and present a researched-based oral presentation.
5. Demonstrate readiness for the reading and writing requirements of post-secondary English courses.

After completion of ENGL 091, students will meet the outcomes described for English: Provincial Level Literature-Based in the 2019-2020 Adult Basic Education Articulation Guide available at https://www.bccat.ca/Media/Default/pubs/abe_articulation_handbook_2019-2020_aug19.pdf (accessed from the 2019-2020 Guide, October 2019)

Prior Learning Assessment and Recognition (PLAR)

☒ Yes   ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Lectures, class discussions, collaborative group work, video presentations, attendance at a local play.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Kennedy & Gioia	Literature: An Introduction to Fiction, Poetry & Drama or similar anthology of short fiction, poetry and drama	☒	Pearson	2016
2.	Norton & Green	Essay Essentials with Readings	☒	Nelson	2014
3.	Hacker, Diana	Canadian Writer's Reference (or similar grammar text)	☒	Bedford/St. Martin's	2011
4.	Robinson, E	Monkey Beach	☒	Vintage	2001
5.	Gowda, S.	Secret Daughter	☒	William Morrow	2012
6.	Laurence, Margaret	The Stone Angel	☒	New Canadian Library	1988

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Tickets to UFV play(s). Print card.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	10%	Project:	%	Practicum:	%	Other:	30%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): "Assignments" includes essays and research papers. "Other" includes presentations and either portfolios or annotated bibliographies.

Typical Course Content and Topics

1. Reading and analyzing literature from a variety of genres
2. Developing skills in writing essays in response to literature using various methods of development
3. Developing research skills to write a research paper using an appropriate documentation style
4. Delivering a research-based oral presentation
5. Reviewing grammar usage and style