

COURSE IMPLEMENTATION DATE:	January 2002
COURSE REVISED IMPLEMENTATION DATE:	May 2014
COURSE TO BE REVIEWED:	May 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 099	Faculty of Access and Open Studies/UUP	1.5
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Pre-University Composition	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This is a pre-university composition course designed to prepare students for the writing requirements of college and university level courses. Note: Students may not take CMNS 099 for further credit.

PREREQUISITES: One of the following:
 English 12 or English Literature 12 with a grade of C- or better;
 UFV ENGL 081 or 091 with a grade of C or better;
 UFV ESL WG74 with a grade of C+ or better; CPT score of 41 or better; LPI minimum score of 24-26 or level 4 in the essay section.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: **CMNS 099** for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: **45**

STRUCTURE OF HOURS:

Lectures:	25	Hrs
Seminar:	20	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: **22**

Expected frequency of course offerings: Every semester
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes ☒ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☐ No

Course designer(s): **Sheryl Newton, Beverly Jones Redekop, Anna Wauthy, Jan Oosterhof-Contant**

Department Head: **Trudy Archie**

Date approved: **November 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: _____

Date approved: **December 6, 2013**

Dean/Associate VP: **Sue Brigden**

Date approved: **December 6, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **January 31, 2014**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write essays acceptable in various university courses.
2. Read effectively and analyze what they read.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

The process of pre-writing, writing and rewriting, and editing will be emphasized. Consultation on work in progress will be the rule. Reading and discussion of prose passages of suitable length will take place in the class. Correction of errors made will be expected and correct use of the conventions of spelling and punctuation, and the writing of grammatical sentences will be stressed.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Fawcett, Susan. *Evergreen: A Guide to Writing with Readings*. 10th ed. Boston: Wadsworth-Cengage, 2014.
Norton, Sarah and Brian Green. *Essay Essentials With Readings*. 5th ed. Scarborough: Nelson-Thomson, 2010.
Henderson, Eric. *Becoming An Active Reader*. Toronto: Oxford UP, 2014.
Langan, John and Sharon Winstanley. *Essay Writing Skills With Readings*. 6th ed. Toronto: McGraw-Hill Ryerson, 2011.
Hacker, Diana and Nancy Sommers. *A Canadian Writer's Reference*. 5th ed. Boston: Bedford/St. Martin's, 2012.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two essays	40%
Grammar and mechanics exercises and quizzes	15%
Critical thinking and writing exercises	20%
Final exam (including essay)	25%

No student failing to obtain a P in the final exam shall obtain a passing grade (C or better) in the course.

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Pre-writing and planning
2. Writing paragraphs
3. Writing essays
4. Reading critically
5. Summarizing and paraphrasing
6. Editing (including grammar, spelling, and punctuation)