UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2006
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: December 2009
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:		
English 104	**FACULTY OF ARTS-Eng**	**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Introduction to Creative Writing: Fiction, Poetry, and Drama	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION: This course will introduce students to the fundamental techniques of creative writing, in the three basic genres of fiction, poetry, and drama. Students will learn to use these techniques in their own writing, enhancing both their academic and non-academic work.

PREREQUISITES: **None**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)
(a) Replaces: **N/A**
(Course #)
(b) Cannot take: **N/A** for further credit.
(Course #)

SERVICE COURSE TO:
(Department/Program)

(Department/Program)

TOTAL HOURS PER TERM: **45**
STRUCTURE OF HOURS:
Lectures: **20** Hrs
Seminar: **25** Hrs
Laboratory: Hrs
Field Experience: Hrs
Student Directed Learning: Hrs
Other (Specify): Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **25**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **1 every year**
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☒ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): John Carroll

Chairperson: Raymond Welsh _(Curriculum Committee)_

Department Head: Jim Anderson

Dean: Eric Davis

UPAC Approval in Principle Date:

UPAC Final Approval Date: December 14, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will become aware of the basic techniques used in writing fiction, poetry, and drama. The course's focus on models will allow students to develop their analytical and creative writing skills while providing them with an introduction to the study of literature. Through workshops, students will gain experience critiquing and discussing the work of their peers, while developing a critical approach to their own writing.

METHODS:

The standard format will involve lectures, discussion, and workshopping.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☐ Yes ☒ No

METHODS OF OBTAINING PLAR:

N/A

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

John Gardner, The Art of Fiction; Steven Adams, Poetic Designs; Lajos Egri, The Art of Dramatic Writing; Norton Introduction to Literature

SUPPLIES / MATERIALS:

No unusual supplies needed

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

In-class Work (workshopping, exercises, discussion, 25 %); Fiction Portfolio: min. 2500 words (25%), Poetry Portfolio: min. 10 pages (25%), Drama Portfolio: min. 20 pages (25%)

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This course is set up as a demonstration, participation, and review, with frequent use of models in the genres studied.
Week 1: The Artist Statement: Aesthetics, Poetics, Dramatics (Aristotle)
Week 2: The Short Story: From Poe to Munro, and Beyond
Week 3: Achieving the Lucid Dream: The Short Story (continued)
Week 4: The Process: Inspiration and Rewriting
Week 5: Completing the Short Story Portfolio
Week 6: A Short History of English Poetry: Accent, Meter, and Fixed Forms
Week 7: The "Free Verse" Revolution: Whitman, Pound, Williams, Olson, Stevens, cummings
Week 8: Rewriting and Completing the Poetry Portfolio
Week 9: The Dramatic Monologue: Premise
Week 10: The Dramatic Monologue Continued: Conflict
Week 11: The Ten-Minute Play: Dialogue
Week 12: The Ten-Minute Play (continued)
Week 13: Review and Drama Portfolio