

COURSE IMPLEMENTATION DATE: September 2009  
 COURSE REVISED IMPLEMENTATION DATE: \_\_\_\_\_  
 COURSE TO BE REVIEWED: March 2013  
*(four years after UPAC approval)* *(month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

<b>ENGL 108</b>	Faculty of Arts - ENGLISH	<b>3</b>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Introduction to Literature  
 COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

This course will introduce students to the three major literary genres — poetry, drama, and prose fiction—and will provide them with a critical vocabulary for analyzing and interpreting works of literature. The three genres will receive approximately equal coverage during the course. Each genre will be represented by texts from a range of literary periods and national literatures. The course will involve a mixture of lectures, class discussions, and workshops.

**PREREQUISITES:** English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; Success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

**COREQUISITES:**  
**PRE or COREQUISITES:**

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** **45**  
**STRUCTURE OF HOURS:**  
 Lectures: **30** Hrs  
 Seminar: **15** Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: **36**  
 Expected frequency of course offerings: **Every semester.**  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): **Hilary Turner**

Department Head: **John Carroll**

Supporting area consultation (UPACA1)

Curriculum Committee chair: **Moiria Kloster**

Dean/Associate VP: **Eric Davis**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **January 2009**

Date of meeting: **January 9, 2009**

Date approved: **February 2009**

Date approved: **February 24, 2009**

Date of meeting: **March 27, 2009**

**LEARNING OUTCOMES: At the end of this course, students will be able to:**

- Identify and describe the formal characteristics of a poem, play, short story, and novel.
- Write a close analysis of a short text or a selected passage from a longer text.
- Compare (orally and in written form) two or more examples of a given genre.
- Make accurate use of the technical vocabulary of literary analysis.
- Write interpretive and analytical essays on literary texts.
- Correctly integrate quotations from literary texts into their own writing.
- Discuss a literary theme or idea as it appears in more than one work, and more than one genre.

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, facilitated discussion, student-led discussion, student presentations, individual assistance in producing a seminar and a research essay.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☒ Examination(s)                      Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

A number of publishers offer multi-genre anthologies at the introductory level. E.g. Robert DiYanni, ed. *Literature: Reading Fiction, Poetry, and Drama* 5<sup>th</sup> ed. McGraw Hill, 2002.

Alternatively, instructors could choose separate introductory texts for short fiction and drama, add a novel, and a course pack including the poems they wish to teach.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Three short analytical essays	30%
Research essay (comparing two texts)	30%
Class participation	10%
Final exam	30%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to the course; ways of classifying literature: by genre, by period, by nation of origin, by theme. Peter Widdowson, "What is Literature?"

Week 2 **Ways of looking at setting:** Coleridge, "Kubla Khan;" Yeats, "Sailing to Byzantium;" Stevens, "Anecdote of the Jar;" Hawthorne, "Young Goodman Brown."

Week 3 **Ways of looking at narrative:** Asbjornsen and Moe, "East of the Sun and West of the Moon;" Blake, "The Echoing Green;" Lewis Carroll, "Jabberwocky" Browning, "Childe Roland to the Dark Tower Came."

Week 4 **Ways of looking at point of view:** Keats, "Ode to a Nightingale;" Kafka, "The Metamorphosis"

Week 5 **Showing and Telling:** Shepherd, *True West*; Melville, "Bartleby the Scrivener"

Week 6 **Theme 1 "Ambiguity and Interpretation":** Doyle, "The Hound of the Baskervilles" and Mark Haddon, *The Curious Incident of the Dog in the Night Time*

Week 7 *The Curious Incident*, continued; introduction to *Othello*

Week 8 *Othello*, continued

Week 9 **Theme 2 “Time, Death, and Art”**: a selection of sonnets from Sidney, Shakespeare, Milton, Meredith, and e.e. cummings

Week 10 Oscar Wilde, *The Picture of Dorian Gray*

Week 11 Allan Ginsberg, “Howl” (Part One)

Week 12 Coleridge, “The Rime of the Ancient Mariner”

Week 13 Poe, “The Fall of the House of Usher;” summing up and exam preparation.