

COURSE IMPLEMENTATION DATE:	September 2009
COURSE REVISED IMPLEMENTATION DATE:	January 2013
COURSE TO BE REVIEWED:	March 2015
(six years after UEC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 108	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Introduction to Literature	
	COURSE DESCRIPTIVE TITLE	

**CALENDAR DESCRIPTION:**

This course will introduce students to the three major literary genres — poetry, drama, and prose fiction—and will provide them with a critical vocabulary for analyzing and interpreting works of literature. The three genres will receive approximately equal coverage during the course. Each genre will be represented by texts from a range of literary periods and national literatures. The course will involve a mixture of lectures, class discussions, and workshops.

**PREREQUISITES:** One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88.

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36

Expected frequency of course offerings: **Every semester.**  
 (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): **Hilary Turner**

Department Head: **John Carroll**

Supporting area consultation

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **January 2011**

Date of meeting: **February 4, 2011**

Date approved: **February 11, 2011**

Date approved: **February 11, 2011**

Date of meeting: **October 26, 2012**

## LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Identify and describe the formal characteristics of a poem, play, short story, and novel.
- Write a close analysis of a short text or a selected passage from a longer text.
- Compare (orally and in written form) two or more examples of a given genre.
- Make accurate use of the technical vocabulary of literary analysis.
- Write interpretive and analytical essays on literary texts.
- Correctly integrate quotations from literary texts into their own writing.
- Discuss a literary theme or idea as it appears in more than one work, and more than one genre.

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, facilitated discussion, student-led discussion, student presentations, individual assistance in producing a seminar and a research essay.

## METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s)      ☒ Portfolio assessment      ☒ Interview(s)      ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** [Textbook selection varies by instructor. Examples for this course might be:]

A number of publishers offer multi-genre anthologies at the introductory level. E.g. Robert DiYanni, ed. *Literature: Reading Fiction, Poetry, and Drama* 5<sup>th</sup> ed. McGraw Hill, 2002.

Alternatively, instructors could choose separate introductory texts for short fiction and drama, add a novel, and a course pack including the poems they wish to teach.

## SUPPLIES / MATERIALS:

**STUDENT EVALUATION:** [An example of student evaluation for this course might be:]

Three short analytical essays	30%
Research essay (comparing two texts)	30%
Class participation	10%
Final exam	30%

**COURSE CONTENT:** [Course content varies by instructor. An example of course content might be:]

Week 1	Introduction to the course; ways of classifying literature: by genre, by period, by nation of origin, by theme. Peter Widowsdon, "What is Literature?"
Week 2	<b>Ways of looking at setting:</b> Coleridge, "Kubla Khan;" Yeats, "Sailing to Byzantium;" Stevens, "Anecdote of the Jar;" Hawthorne, "Young Goodman Brown."
Week 3	<b>Ways of looking at narrative:</b> Asbjornsen and Moe, "East of the Sun and West of the Moon;" Blake, "The Echoing Green;" Lewis Carroll, "Jabberwocky;" Browning, "Childe Roland to the Dark Tower Came."
Week 4	<b>Ways of looking at point of view:</b> Keats, "Ode to a Nightingale;" Kafka, "The Metamorphosis"
Week 5	<b>Showing and Telling:</b> Shepherd, <i>True West</i> ; Melville, "Bartleby the Scrivener"
Week 6	<b>Theme 1 "Ambiguity and Interpretation":</b> Doyle, "The Hound of the Baskervilles" and Mark Haddon, <i>The Curious Incident of the Dog in the Night Time</i>
Week 7	<i>The Curious Incident</i> , continued; introduction to <i>Othello</i>
Week 8	<i>Othello</i> , continued
Week 9	<b>Theme 2 "Time, Death, and Art":</b> a selection of sonnets from Sidney, Shakespeare, Milton, Meredith, and e.e. cummings
Week 10	Oscar Wilde, <i>The Picture of Dorian Gray</i>
Week 11	Allan Ginsberg, "Howl" (Part One)
Week 12	Coleridge, "The Rime of the Ancient Mariner"
Week 13	Poe, "The Fall of the House of Usher;" summing up and exam preparation.