

COURSE IMPLEMENTATION DATE:	September 2009
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 108	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Introduction to Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to the three major literary genres — poetry, drama, and prose fiction—and will provide them with a critical vocabulary for analyzing and interpreting works of literature. The three genres will receive approximately equal coverage during the course. Each genre will be represented by texts from a range of literary periods and national literatures. The course will involve a mixture of lectures, class discussions, and workshops.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: **Every semester.**
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **Hilary Turner**

Department Head: **John Pitcher**

Campus-Wide Consultation (CWC)

Curriculum Committee chair: **Amanda McCormick**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **September 2013**

Date of meeting: **n/a**

Date approved: **September 13, 2013**

Date approved: **September 13, 2013**

Date of meeting: **September 27, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Identify and describe the formal characteristics of a poem, play, short story, and novel.
- Write a close analysis of a short text or a selected passage from a longer text.
- Compare (orally and in written form) two or more examples of a given genre.
- Make accurate use of the technical vocabulary of literary analysis.
- Write interpretive and analytical essays on literary texts.
- Correctly integrate quotations from literary texts into their own writing.
- Discuss a literary theme or idea as it appears in more than one work, and more than one genre.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, facilitated discussion, student-led discussion, student presentations, individual assistance in producing a seminar and a research essay.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

A number of publishers offer multi-genre anthologies at the introductory level. E.g. Robert DiYanni, ed. *Literature: Reading Fiction, Poetry, and Drama* 5th ed. McGraw Hill, 2002.

Alternatively, instructors could choose separate introductory texts for short fiction and drama, add a novel, and a course pack including the poems they wish to teach.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Three short analytical essays	30%
Research essay (comparing two texts)	30%
Class participation	10%
Final exam	30%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1	Introduction to the course; ways of classifying literature: by genre, by period, by nation of origin, by theme. Peter Widowsowson, "What is Literature?"
Week 2	Ways of looking at setting: Coleridge, "Kubla Khan;" Yeats, "Sailing to Byzantium;" Stevens, "Anecdote of the Jar;" Hawthorne, "Young Goodman Brown."
Week 3	Ways of looking at narrative: Asbjornsen and Moe, "East of the Sun and West of the Moon;" Blake, "The Echoing Green;" Lewis Carroll, "Jabberwocky;" Browning, "Childe Roland to the Dark Tower Came."
Week 4	Ways of looking at point of view: Keats, "Ode to a Nightingale;" Kafka, "The Metamorphosis"
Week 5	Showing and Telling: Shepherd, <i>True West</i> ; Melville, "Bartleby the Scrivener"
Week 6	Theme 1 "Ambiguity and Interpretation": Doyle, "The Hound of the Baskervilles" and Mark Haddon, <i>The Curious Incident of the Dog in the Night Time</i>
Week 7	<i>The Curious Incident</i> , continued; introduction to <i>Othello</i>
Week 8	<i>Othello</i> , continued
Week 9	Theme 2 "Time, Death, and Art": a selection of sonnets from Sidney, Shakespeare, Milton, Meredith, and e.e. cummings
Week 10	Oscar Wilde, <i>The Picture of Dorian Gray</i>
Week 11	Allan Ginsberg, "Howl" (Part One)
Week 12	Coleridge, "The Rime of the Ancient Mariner"
Week 13	Poe, "The Fall of the House of Usher;" summing up and exam preparation.