

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 108		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Introduction to Literature: Words and Worlds Course Short Title: Intro to Lit: Words & Worlds <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students explore the power and possibilities of literature as they read diverse texts and gain critical tools. This course will provide students with a critical vocabulary for analyzing and interpreting works of literature.																	
Prerequisites (or NONE):		One of the following: (B or better in English 12 or English Literature 12), (C or better in CMNS 099 or ENGL 099), (C+ or better in ENGL 081, ENGL 091, ESL WG84, or EAP 084), (C- or better in any university-level English or Communications course), CPT score of 48 or better, LPI minimum score of 30/40 or level 5 in the essay section, or (Test of English as a Foreign Language (TOEFL) score of 570 or better (or 230 if computer-based score) plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88 with no section below 20).															
Corequisites (if applicable, or NONE):		None.															
Pre/corequisites (if applicable, or NONE):		None.															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
		Lecture/seminar hours	45														
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Other contact hours:																	
Total hours	45																
Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>																	
Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit																	
Maximum enrolment (for information only): Expected Frequency of Course Offerings: Every semester <i>(Every semester, Fall only, annually, etc.)</i>																	
Department / Program Head or Director: John Pitcher		Date approved: April 23, 2021															
Faculty Council approval		Date approved: May 7, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 28, 2022															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe how literary texts shape, and are shaped by, their social and historical moments.
- Analyze the affective, persuasive, or unsettling effects of literary texts.
- Analyze literary representations of community and selfhood in relation to such social differences as race, class, gender, ethnicity, and sexual orientation.
- Apply decolonizing and Indigenizing approaches to literary studies.
- Articulate interpretive arguments about literary texts from different genres using textual details as supportive evidence.
- Apply the specialized vocabulary of literary analysis to different genres of literature.
- Demonstrate competence in scholarly citation methods (MLA) and a commitment to engaging respectfully with sources, including sources of Indigenous knowledge.
- Articulate arguments about why literature matters.

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Chalykoff, Gordon & Lumsden (eds)	The Broadview Introduction to Literature: Concise Edition, 2 nd edition	<input type="checkbox"/>	Broadview Press	2019
2.	Vermette, K.	<i>The Break</i>	<input type="checkbox"/>	Anansi	2019
3.			<input type="checkbox"/>		
4.			<input type="checkbox"/>		
5.			<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	45%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Other (self-assessment):	5%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

- Introduction to reading literature
- Reading poetry (Stevens, "Thirteen Ways of Looking at a Blackbird")
- Form, metre, rhythm (Shakespeare, Marvell, Abel, from *The Place of Scraps*, Subramaniam, "To the Welsh Critic Who Doesn't Find Me Identifiably Indian")
- Writing workshop 1 (MLA format, thesis statements, analysis paragraphs)
- Imagery and figurative language (Rosetti, "Goblin Market," Purdy, "Trees at the Arctic Circle," "Page, "Stories of Snow," Dove, "Persephone Falling")
- Reading fiction: Structure and Storytelling (Margaret Atwood, "Happy Endings," Rohinton Mistry, "Squatter," Thomas King, "A Short History of Indians in Canada")
- Character and identity (Mansfield, "The Garden Party," Bezmozgis, "Tapka")
- Reading drama: Dramatic Plot, Mise-en-Scene (Sharon Pollock, *Blood Relations*)
- Writing about literature workshop 2 (using secondary sources, comparative analysis, editing strategies)
- Reading the novel (Katherena Vermette, *The Break*)