

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	February 2012
(four years after UPAC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 115 COURSE NAME/NUMBER	Faculty of Arts - English FACULTY/DEPARTMENT	3 UCFV CREDITS
Great Books: The Western Tradition in Literature COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course will introduce students to works of literature in the western literary canon. Students will read a representative selection of writing from the classical world, the middle ages, the renaissance, the eighteenth, and the nineteenth centuries.

**PREREQUISITES:** CPT score of 48 or better, or a grade of C or better in ENGL 099, or C+ in CCP ENGL 081 or 091, or success in a previous university-transfer English or Communications course.

**COREQUISITES:**  
**PRE or COREQUISITES:**

**SYNONYMOUS COURSE(S):**

- (a) Replaces: N/A
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: N/A for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36

Expected frequency of course offerings: Once per year  
 (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☒ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): John Carroll

Department Head: John Carroll

Supporting area consultation (UPACA1)

Curriculum Committee chair: Moiria Kloster

Dean/Associate VP: Eric Davis

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: Jan. 21, 2008

Date of meeting: Jan. 25, 2008

Date approved: Feb. 15, 2008

Date approved: Feb. 18, 2008

Date of meeting: Feb. 29, 2008

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Define the basic elements of a work of literature.
2. Define basic literary terms and identify them in works of literature.
3. Approach works of literature with a basic knowledge of Western literary traditions.
4. Write basic analytical and evaluative responses to works of literature.
5. Articulate basic criteria that have been used to determine a work of literature's place in the Western literary canon.

**METHODS:** (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lecture, discussion.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

*Western Literature in a World Context*, eds. Davis, Harrison, Johnson, Smith, Crawford; Bedford/ St. Martin's Press

**SUPPLIES / MATERIALS:**

No unusual supplies needed.

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Students will produce 2000-2500 words of writing, including rewriting.

Written assignment # 1	
Close passage reading	15%
Written assignment # 2	
Close passage reading	15%
Written assignment # 3	
Literary analysis essay	20%
Midterm (in-class essay)	20%
Final	20%
Quizzes	10%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

The introduction to each unit should include a brief lecture on key terms and key players of the period for context and further reading. There should be least one reading in each of the five categories.

**Classical**

Week one

Lecture: Classical Greek Society  
Sophocles – *Oedipus Rex*

Week two

Plato – selections from *The Republic*

Week three

Lecture: Roman Contributions  
Ovid – *Metamorphoses* (selections)

**Medieval**

Week four

Lecture: Medieval Belief  
Boccaccio – selections from *The Decameron*

Week five

Dante – selections from *The Inferno*

**Renaissance**

Week six

Lecture: Cultural Shifts  
Shakespeare – *The Tempest*

Week seven

Milton – selected poems

**Eighteenth century**

Week eight

Lecture: The Enlightenment  
Voltaire – *Candide* (selections)

**Nineteenth century**

Week nine

Lecture: Beginnings of Romanticism  
Blake – selections from *Marriage of Heaven and Hell*

Week ten

Mary Shelley – *Frankenstein*

Week eleven

Lecture: Victorian Society  
Balzac – *Pere Goriot*

Week twelve

Ibsen – *A Doll's House*

Week thirteen

Review