



OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 2008

COURSE REVISED IMPLEMENTATION DATE: January 2009

COURSE TO BE REVIEWED: November 2012

(four years after UPAC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 115	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Great Books: The Western Tradition in Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to works of literature in the western literary canon. Students will need a representative selection of writing from the classical world, the middle ages, the renaissance, the eighteenth, and the nineteenth centuries.

PREREQUISITES: English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

SYNONYMOUS COURSE(S):

- (a) Replaces: n/a
- (b) Cross-listed with: _____
- (c) Cannot take: n/a for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 36
 Expected frequency of course offerings: _____
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

Yes No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

Yes No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

Yes No

Course designer(s): <u>John Carroll</u>	Date approved: <u>October 2008</u>
Department Head: <u>John Carroll</u>	Date of meeting: <u>October 10, 2008</u>
Supporting area consultation (UPACA1)	Date approved: <u>November 2008</u>
Curriculum Committee chair: <u>Moira Kloster</u>	Date approved: <u>November 2008</u>
Dean/Associate VP: <u>Eric Davis</u>	Date of meeting: <u>November 21, 2008</u>
Undergraduate Program Advisory Committee (UPAC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define the basic elements of a work of literature
2. Define basic literary terms and identify them in works of literature
3. Approach works of literature with a basic knowledge of Western literary traditions
4. Write basic analytical and evaluative responses to works of literature.
5. Articulate basic criteria that have been used to determine a work of literature's place in the Western literary canon.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lecture and discussion

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- Examination(s) Portfolio assessment Interview(s)
- Other (specify):
- PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Western Literature in a World Context, eds. Davis, Harrison, Johnson, Smith, Crawford; Bedford/St. Martin's Press

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Student will produce 2000-2500 words of writing, including rewriting.

Written assignment #1	
Close passage reading	15%
Written assignment #2	
Close passage reading	15%
Written assignment #3	
Literary analysis essay	20%
Midterm (in-class essay)	20%
Final	20%
Quizzes	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

The introduction to each unit should include a brief lecture on key terms and key players of the period for context and further reading. There should be least one reading in each of the five categories.

Classical

Week one

Lecture: Classical Greek Society
Sophocles – *Oedipus Rex*

Week two

Plato – selections from *The Republic*

Week three

Lecture: Roman Contributions
Ovid – *Metamorphoses* (selections)

Medieval

Week four

Lecture: Medieval Belief

Boccaccio – selections from *The Decameron*

Week five

Dante – selections from *The Inferno*

Renaissance

Week six

Lecture: Cultural Shifts

Shakespeare – *The Tempest*

Week seven

Milton – selected poems

Eighteenth century

Week eight

Lecture: The Enlightenment

Voltaire – *Candide* (selections)

Nineteenth century

Week nine

Lecture: Beginnings of Romanticism

Blake – selections from *Marriage of Heaven and Hell*

Week ten

Mary Shelley – *Frankenstein*

Week eleven

Lecture: Victorian Society

Balzac – *Pere Goriot*

Week twelve

Ibsen – *A Doll's House*

Week thirteen

Review