

COURSE IMPLEMENTATION DATE:	September 2008
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 115	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Great Books: The Western Tradition in Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to works of literature in the western literary canon. Students will need a representative selection of writing from the classical world, the middle ages, the renaissance, the eighteenth, and the nineteenth centuries.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: _____

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): **John Carroll**

Department Head: **John Pitcher**

Campus-Wide Consultation (CWC)

Curriculum Committee chair: **Amanda McCormick**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **September 2013**

Date of meeting: **n/a**

Date approved: **September 13, 2013**

Date approved: **September 13, 2013**

Date of meeting: **September 27, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Define the basic elements of a work of literature
- Define basic literary terms and identify them in works of literature
- Approach works of literature with a basic knowledge of Western literary traditions
- Write basic analytical and evaluative responses to works of literature.
- Articulate basic criteria that have been used to determine a work of literature's place in the Western literary canon.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture and discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☐ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

Western Literature in a World Context, eds. Davis, Harrison, Johnson, Smith, Crawford; Bedford/St. Martin's Press

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Student will produce 2000-2500 words of writing, including rewriting.

Written assignment #1: Close passage reading	15%
Written assignment #2: Close passage reading	15%
Written assignment #3: Literary analysis essay	20%
Midterm (in-class essay)	20%
Final	20%
Quizzes	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

The introduction to each unit should include a brief lecture on key terms and key players of the period for context and further reading. There should be at least one reading in each of the five categories.

Classical:

- Week 1 Lecture: Classical Greek Society; Sophocles – Oedipus Rex
Week 2 Plato – selections from *The Republic*
Week 3 Lecture: Roman Contributions; Ovid – *Metamorphoses* (selections)

Medieval:

- Week 4 Lecture: Medieval Belief; Boccaccio – selections from *The Decameron*
Week 5 Dante – selections from *The Inferno*

Renaissance:

- Week 6 Lecture: Cultural Shifts; Shakespeare – *The Tempest*
Week 7 Milton – selected poems

Eighteenth century:

- Week 8 Lecture: The Enlightenment; Voltaire – *Candide* (selections)

Nineteenth century:

- Week 9 Lecture: Beginnings of Romanticism; Blake – selections from *Marriage of Heaven and Hell*
Week 10 Mary Shelley – *Frankenstein*
Week 11 Lecture: Victorian Society; Balzac – *Pere Goriot*
Week 12 Ibsen – *A Doll's House*
Week 13 Review