

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: Faculty of Arts - English

ENGL 120

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COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

INTRODUCTION TO MODERN FICTION

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

A study of some of the main themes and techniques in the modern novella, novel, and short story. Students are encouraged to read these literary forms attentively and discuss them articulately.

PREREQUISITES: English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: N/A

(Course #)

(b) Cannot take N/A for further credit

(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 45

TRAINING DAY-BASED INSTRUCTION []

STRUCTURE OF HOURS:

LENGTH OF COURSE:

Lectures: 45 hrs []
Seminar: hrs []
Laboratory: hrs []
Field Experience: hrs []
Student Directed Learning: hrs []
Other (Specify): hrs []

HOURS PER DAY:

MAXIMUM ENROLMENT: 36

EXPECTED FREQUENCY OF COURSE OFFERING: []

WILL TRANSFER CREDIT BE REQUESTED? YES X NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES X NO

AUTHORIZATION SIGNATURES:

Course designer(s): R. Schuller Chairperson: (Curriculum Committee)

Department Head: R. Schuller Dean: J. D. Tunstall

PAC Approval in Principle Date: PAC Final Approval Date: December 19, 2008

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

The aim of English 120, as of the other first-year English literature courses at the University College of the Fraser Valley, is threefold: students learn to read selected 20th century fiction with an eye sensitive to the underlying structures and themes as well as the richness of surface detail and narrative interest; students learn to talk about fiction in critical and constructive ways which throw light on meaning within the work; and students learn to write about literature clearly and with critical insight.

METHODS:

The first objective, reading, is measured through the interpretive and critical discussion in the classroom and the critical and interpretive essays written on selected works.

The second objective, discussion of the literature, is pursued vigorously through a combination of lectures and discussion.

The third objective is met through the interpretive and critical writing required for the course. Students entering the course must have a basic command of written English, enabling them to express their thoughts coherently in an essay. Up to 20% of English 120 is devoted to the principles and practice of writing well.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

TEXTBOOKS, REFERENCES, MATERIALS:

Texts: a sample of texts may be one of the following:

1. The Norton Introduction to the Short Novel, Jerome Beaty, ed.
(Novels will vary depending on the authors under study)
2. Writing Essays About Literature, 4th ed., Kelley Griffith
3. The Norton Anthology of Short Fiction, or
4. Classic Short Fiction, ed., Charles H. Bohner

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

Written assignments totalling approximately 5,000 words, to include a final as required.

COURSE CONTENT:

This course will introduce the student to 20th century novellas, novels, and short stories. Students study the elements of fiction — plot, setting, character, point of view, symbol and theme. Emphasis is placed on developing a critical awareness of the thematic concerns of modern fiction as well as the techniques employed. The student will demonstrate, to the instructor's satisfaction, competence in critical analysis and written expression.