

COURSE IMPLEMENTATION DATE:	January 2000
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 120	English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Introduction to Fiction	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course explores the diversity of fiction as it appears in the short story, novella, and novel. Students will develop a critical awareness of formal elements such as plot, setting, character, point of view, conflict, symbolism, and theme. A further component of the course is learning to write critically about fiction.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Every semester
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): Virginia Cooke and Lisa Storozynsky (reviewed by Jocelyn Coates)

Department Head: John Pitcher

Date approved: September 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Amanda McCormick

Date approved: September 13, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: September 13, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: September 27, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify underlying structures and themes of selected fiction to understand meaning within each text
2. Identify key literary strategies and movements used by a range of authors
3. Define key concepts and terms in literary studies, specifically the elements of fiction—such as plot, setting, character, point of view, conflict, symbolism, and theme
4. Analyze and discuss selected fiction critically
5. Write about literature clearly and with critical insight, with the appropriate use of textual evidence in MLA style

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lectures and discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Short Fiction: An Introductory Anthology, Second Edition, Eds. G. Lynch and D. Rampton. Harcourt Brace, 2004.

M. H. Abrams, *A Glossary of Literary Terms*. 8th edition. Boston: Thomson Wadsworth, 2005.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

5 quizzes:	10%
Essay 1:	20%
Midterm exam:	20%
Essay 2:	25%
Final exam:	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1	General intro to the course, to the short story, novella, and novel. Introduction to "close reading"
Week 2	Russia I: The Grotesque. Nikolai Gogol, "The Nose," "The Overcoat" and "Diary of a Madman"
Week 3	Russia II: Realism. Chekhov, "The Grasshopper" and "Lady with a Dog"
Week 4	France: Naturalism. Guy de Maupassant, "Who Can Tell?" and "Mademoiselle Fifi," Gustave Flaubert, "A Simple Soul"
Weeks 5-6	Germany: Franz Kafka, <i>The Metamorphosis</i>
Week 7	UK I: Modernism. Virginia Woolf, "Kew Gardens," start James Joyce, "The Dead"
Week 8	UK II: finish "The Dead," D. H. Lawrence, "Odour of Chrysanthemums"
Weeks 9-10	USA I: Edgar Allan Poe, "The Fall of the House of Usher," Charlotte P. Gilman, "The Yellow Wallpaper," F. Scott Fitzgerald, "Winter Dreams," Jhumpa Lahiri, "A Temporary Matter"
Weeks 11-12	Canada. Margaret Atwood, "The Grave of the Famous Poet," Thomas King, "Traplines," Rohinton Mistry, "Swimming Lessons"
Week 13	Review