

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English

IMPLEMENTATION DATE: June 1977

COURSE REVISED IMPLEMENTATION DATE: January 2009

COURSE REVIEW DATE: November 1994

English 130
SUBJECT/NUMBER OF COURSE

Introduction to Modern Drama
DESCRIPTIVE TITLE

UCFV CREDITS: 3

CALENDAR DESCRIPTION: An introduction to dramatic literature, focusing chiefly on 20th century plays. A variety of forms of drama are read, seen where possible, and discussed.

COURSE PREREQUISITES: English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	12	hrs	Other - specify:	
	Field Experience	3	hrs	<u>occasional films</u>	hrs
	(attendance at one live performance)			TOTAL	45 HRS

MAXIMUM ENROLMENT: 36

Is transfer credit requested? ☒ Yes ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Drs. V. Cooke and L. Storozynsky **Chairperson:** _____
Curriculum Committee

Department Head: _____ **Dean:** J.D. Tunstall

UPAC1: Approval in Principle October 10, 2008 **PAC: Final Approval:** December 19, 2008
(Date) -

English 130
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

A good representative anthology of 20th century drama, including dramatists such as Ibsen, Shaw, Brecht, Beckett, Churchill, Pollack, etc. Individual texts may be chosen to correlate with live productions in Vancouver or at UCFV. This may occasionally mean the study of a play from an earlier period (e.g. Shakespeare).

OBJECTIVES:

To teach students to read the text of a play as a skeleton of its meaning, to enable them to understand the play as a literary form which requires three-dimensional interpretation, to give them a lively interest in theatre and to help them understand the varying conventions within which players, playwrights and audiences understand each other.

METHODS:

To read at least eight plays in class and discuss them and to see them if possible (the plays for special study will be chosen with production schedules in mind).

STUDENT EVALUATION PROCEDURE:

Students will write at least two essays on plays studied in class; in addition, they may be required to write a review of a live production. There may be a mid-term or an in-class essay. All students will write a final examination.

English 130

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COURSE CONTENT

1. The great modern renaissance in drama - 1880-1910: Ibsen, Chetchan, Shaw, Strindberg, Maeterlink, etc. The dominance of realism.
2. Modes of reaction
 - a) Expressionism
 - b) Epic Theatre
 - c) Theatre of the Absurd
3. Combined forms:
Addressing a variety of contemporary issues