

COURSE IMPLEMENTATION DATE:	January 2000
COURSE REVISED IMPLEMENTATION DATE:	January 2014
COURSE TO BE REVIEWED:	January 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 130	English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Introduction to Drama	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course explores diverse plays. Students will develop a critical awareness of thematic concerns of drama as well as its formal elements such as plot, point of attack, conflict, objective, imagery, and setting. A further component of the course is learning to write critically about literature. This is not an acting course.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Every semester
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): **Virginia Cooke and Lisa Storozynsky (reviewed by Jocelyn Coates)**

Department Head: **John Pitcher**

Date approved: **September 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Amanda McCormick**

Date approved: **September 13, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **September 13, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **September 27, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify underlying structures and themes of selected plays to understand meaning within each text
2. Identify key literary strategies and movements used by a range of playwrights
3. Define key concepts and terms in literary studies
4. Analyze and discuss selected plays critically
5. Write about literature clearly and with critical insight, with the appropriate use of textual evidence in MLA style

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lecture, discussion, attendance at one live performance.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sophocles, *Antigone*
English Drama Before Shakespeare
Samuel Beckett, *Waiting for Godot*
Eugene Ionescu, *Rhinoceros*
John Osborne, *Look Back in Anger*
W.O. Mitchell, *The Dramatic W. O. Mitchell*
Wole Soyinka, *Madmen and Specialists*

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

5 quizzes: 10%
Essay 1: 20%
Midterm exam: 20%
Essay 2: 25%
Final exam: 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to drama
Week 2 Sophocles, *Antigone*
Week 3 *The Wakefield Second Shepherd's Play*
Week 4 Christopher Marlowe, *Dr. Faustus*
Week 5 Marlowe, cont.
Week 6 Midterm exam
Week 7 Samuel Beckett, *Waiting for Godot*
Week 8 Eugene Ionescu, *Rhinoceros*
Week 9 Ionescu, cont.
Week 10 John Osborne, *Look Back in Anger*
Week 11 W. O. Mitchell, *The Black Bonspiel of Wullie MacCrimmon*
Week 12 Wole Soyinka, *Madmen and Specialists*
Week 13 Soyinka, cont.