

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

Revised: November 1994
DEPARTMENT: English DATE: June 1977
English 140 Introduction to Modern Canadian
Literature 3
NAME & NUMBER OF COURSE DESCRIPTIVE TITLE UCFV CREDIT

CATALOGUE DESCRIPTION: Twentieth-century Canadian prose, poetry and drama are studied to encourage students to read the texts closely, discuss them articulately in the classroom and identify major themes and styles. Essays and an examination are required for university-transfer credit.

COURSE PREREQUISITES: CPT score of 48 or better, or a grade of C or better in English 101, or C+ in ABE English 081 or 091, or success in a previous university-transfer English course

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	45 hrs	Student Directed	
	Laboratory	hrs	Learning	hrs
	Seminar	hrs	Other - specify:	
	Field Experience	hrs	<u>TOTAL</u>	45 HRS

<input checked="" type="checkbox"/> UCFV CREDIT TRANSFER	<input type="checkbox"/> UCFV CREDIT NON-TRANSFER	<input type="checkbox"/> NON-CREDIT
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TRANSFER STATUS (Equivalent, Unassigned, Other Details)

UBC ENGL (3) 1st Year

SFU ENGL 221 (3)

UVIC ENGL 100 lev (1.5)

UNBC

OLA ENGL (3) Any 2 of UCFV ENGL 105/110/120/130/140/150 = ENGL 100(3) & 101(3)

Art Ross
COURSE DESIGNER

J.D. TUNSTALL Ph.D.
DEAN OF ACADEMIC STUDIES

ENGL 140**NAME & NUMBER OF COURSE****COURSES FOR WHICH THIS IS A PREREQUISITE:**

English 201, 202, 210, 211, 212, 214, 220, 221, 226,
227, 230

RELATED COURSES

English 105, 110, 120, 130, 150

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**TEXTS:**

Anthologies to be chosen from the following:

Literature in Canada, Vol. 2, eds. Daymond and Monkman. Gage.

An Anthology of Canadian Literature in English (Rev. & Ab.), eds. Brown, Bennett and Cooke. Oxford.

15 Canadian Poets x 2, ed. Geddes. Oxford.

The Penguin Book of Canadian Short Stories, ed. Grady. Penguin.

OBJECTIVES:

This course should introduce the student to some of the major writers and main themes of 19th and 20th century Canadian literature. Poetry, essays, memoirs, short stories and novels should be included in the course and four essays and an exam will be required. The approach may be regional, historical or thematic.

METHODS:

Lectures, discussions, seminars on the course material.

STUDENT EVALUATION PROCEDURE:

At least five major written exercises are required, including some in-class essays and/or exams.

COURSE CONTENT

This course surveys some of the major Canadian writers of the 19th and 20th century. Poetry, fiction, drama, and non-fiction will be studied. At least three longer works of prose or drama to be selected by the instructor from the works of authors listed below:

Margaret Atwood, Marie-Claire Blais, Ernest Buckler, Emily Carr, Felix Le Clerc, Morley Callaghan, Roch Carrier, Leonard Cohen, Robertson Davies, David French, F.P. Grove, Louis Hemon, R. Kroetsch, Margaret Lawrence, Stephen Leacock, Alice Munro, Hugh MacLennan, Susanna Moodie, Martha Ostenso, Mordecai Richler, Ringuet, Sinclair Ross, Gabrielle Roy, George Ryga, Michel Tremblay, Sheila Watson, Ethel Wilson, Richard Wright, Adele Wiseman.