

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Sept 1979

Revised: Nov. 1994

English 150	Introduction to Modern Poetry	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: An introduction to the fundamental concepts and techniques of poetry, focusing on the works of 20th century poetry. Students will be encouraged to read poetry sensitively, to listen appreciatively to the poetic voice, and to write about the works analytically.

RATIONALE:

COURSE PREREQUISITES: CPT score of 48 or better, or a grade of C or better in ENGL 099, or C+ in CCP ENGL 081 or 091, or success in a previous university-transfer English course.

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	12	hrs		
	Field Experience	3	hrs		hrs
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Virginia Cooke</u>	Chairperson: _____ <div style="text-align: right;">Curriculum Committee</div>
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: right;">(Date)</div>	PAC: Final Approval: <u>October 24, 2001</u> <div style="text-align: right;">(Date)</div>

English 150

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) students taking ENGL 150 should not plan to take ENGL 110 for transfer credit.

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

The instructor may choose any good and representative anthology of modern poetry.

OBJECTIVES:

The aim of English 150 is to teach students to read poetry sensitively; this involves training their ears to hear the poetry, engendering the concepts of metaphor and symbol, and exploring the richness and ambiguity of poetic language. They should learn how to analyze the work in a critical and constructive way, and how to write clearly and intelligently about literary works. The course will also put poetry in context of the modern sensibility.

METHODS:

To read at least eight plays in class and discuss them and to see them if possible (the plays for special study will be chosen with production schedules in mind).

STUDENT EVALUATION PROCEDURE:

Course grade based on students' written work, which would include both essays and examinations.

COURSE CONTENT:

The instructor may choose any good and representative anthology of modern poetry. He/she is expected to include selections from at least six representative male and female poets. The instructor should instruct the student in the close textual analysis of the language of poetry, and in the themes that concern 20th century poetry.