

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Sept 1979

COURSE REVISED IMPLEMENTATION DATE: January 2009

COURSE TO BE REVIEWED DATE: November 1994

English 150 Introduction to Modern Poetry UCFV CREDITS: 3
SUBJECT/NUMBER OF COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION: An introduction to the fundamental concepts and techniques of poetry, focusing on the works of 20th century poetry. Students will be encouraged to read poetry sensitively, to listen appreciatively to the poetic voice, and to write about the works analytically.

COURSE PREREQUISITES: PREREQUISITES: English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

Table with columns: HOURS PER TERM FOR EACH STUDENT, Lecture (30 hrs), Laboratory (hrs), Seminar (12 hrs), Field Experience (3 hrs), Student Directed Learning, Other - specify, TOTAL, Hrs (45), HRS.

MAXIMUM ENROLMENT: 36

Is transfer credit requested? [X] Yes [ ] No

AUTHORIZATION SIGNATURES: Course Designer(s): Virginia Cooke Chairperson: Curriculum Committee
Department Head: Dean: J.D. Tunstall
UPAC: Approval in Principle: October 10, 2008 UPAC: Final Approval: December 19, 2008

English 150

NAME & NUMBER OF COURSE

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**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) students taking ENGL 150 should not plan to take ENGL 110 for transfer credit.

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

The instructor may choose any good and representative anthology of modern poetry.

**OBJECTIVES:**

The aim of English 150 is to teach students to read poetry sensitively; this involves training their ears to hear the poetry, engendering the concepts of metaphor and symbol, and exploring the richness and ambiguity of poetic language. They should learn how to analyze the work in a critical and constructive way, and how to write clearly and intelligently about literary works. The course will also put poetry in context of the modern sensibility.

**METHODS:**

To read at least eight plays in class and discuss them and to see them if possible (the plays for special study will be chosen with production schedules in mind).

**STUDENT EVALUATION PROCEDURE:**

Course grade based on students' written work, which would include both essays and examinations.

**COURSE CONTENT:**

The instructor may choose any good and representative anthology of modern poetry. He/she is expected to include selections from at least six representative male and female poets. The instructor should instruct the student in the close textual analysis of the language of poetry, and in the themes that concern 20<sup>th</sup> century poetry.