COURSE IMPLEMENTATION DATE:	January 2000
COURSE REVISED IMPLEMENTATION DATE:	January 2013
COURSE TO BE REVIEWED:	October 2018
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

<mark>Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor</mark>

ENGL 150	English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Introduction to Poetry	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

By studying a wide range of poetry, students will develop a critical awareness of theme as well as the formal elements of poetry such as structure, figures of speech, and scansion. A further component of the course is learning to write critically about literature.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88.

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

<mark>**SERVICE COURSE TO:**</mark> *(department/program)*

TOTAL HOURS PER TERM:	45		TRAINING DAY-BASED INSTRUCTION:	
<mark>**STRUCTURE OF HOURS:**</mark>			Length of course:	
Lectures:	**30**	Hrs	Hours per day:	
Seminar:	**15**	Hrs		
Laboratory:		Hrs	**OTHER:**	
Field experience:		Hrs	Maximum enrolment: **36**	
Student directed learning:		Hrs	Expected frequency of course offerings: Every semester	
Other (specify):		Hrs	*(every semester, annually, every other year, etc.)*	

	Yes	No
<mark>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</mark>	☒ Yes	☐ No
<mark>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</mark>	☐ Yes	☐ No
<mark>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</mark>	☒ Yes	☐ No

Course designer(s): **Virginia Cooke (reviewed by Jocelyn Coates)**		
Department Head: **John Carroll**	Date approved:	**October 8, 2010**
Supporting area consultation	Date of meeting:	**February 4, 2011**
Curriculum Committee chair: **John Carroll**	Date approved:	**March 11, 2011**
Dean/Associate VP: **Jacqueline Nolte**	Date approved:	**March 11, 2011**
Undergraduate Education Committee (UEC) approval	Date of meeting:	**October 26, 2012**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify underlying structures and themes of selected poems to understand meaning within each text
2. Identify key literary strategies and movements used by a range of poets
3. Define key concepts and terms in literary studies
4. Analyze and discuss selected poems critically
5. Write about literature clearly and with critical insight, with the appropriate use of textual evidence in MLA style

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures and discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☒ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Norton Introduction to Poetry
The Harbrace Anthology of Poetry
Lewis Turco, *The New Book of Forms: A Handbook of Poetics*. Hanover: UP of New England, 1986.
Paul Fussell, *Poetic Meter and Poetic Form*. New York: Random House, 1979.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

5 quizzes: 10%
Essay 1: 20%
Midterm exam: 20%
Essay 2: 25%
Final exam: 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction to poetry
Week 2 Popular ballads
Weeks 3-4 Sonnets by Shakespeare, Donne, Wordsworth, Hopkins, etc.
Week 5 Milton
Week 6 Pope
Week 7 Midterm exam
Week 8 Coleridge
Week 9 Keats
Week 10 Dickinson
Week 11 Yeats
Week 12 Atwood
Week 13 Purdy, Page