

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Winter 2000

Revised: _____

<u>ENGL 170 (formerly ENGL 110)</u>	<u>Literature in Context</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course centres on specific themes or cultural fields of study that will vary with the instructor. Areas of interest may include the diasporic literatures, aboriginal cultures, gay, lesbian, and bisexual writings, and period or theme-based studies. The course will feature literary texts drawn from various genres, but may also include historical narratives and documents, films, videos, or visual art displays.

RATIONALE: The purpose of the course is to offer students a more unified and coherent experience than is usual in traditional first year literature courses, by providing an opportunity to study a single topic or literary field from a number of different disciplinary perspectives.

COURSE PREREQUISITES: CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in CCP ENGL 081 or 091, or success in a previous university-transfer English course.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed Learning		hrs
	Laboratory		hrs	Other - specify:		
	Seminar		hrs			
	Field Experience		hrs			
				TOTAL	45	HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): Miriam Nichols, Ph.D. **Chairperson:** _____
Curriculum Committee (E. Davis)

Department Head: R. Schuller, Ph.D. **Dean:** J.D. Tunstall, Ph.D.

PAC: Approval in Principle _____ **PAC: Final Approval:** December 16, 1998
(Date) **(Date)**

ENGL 170

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:(a) replaces ENGL 110
(course #)(b) cannot take N/A for further credit
(course #)**SUPPLIES/MATERIALS:**

VCR and monitor, slide projector

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**TEXTS:**

The following list of texts is for a course on First Nations culture in British Columbia, and as such is meant to exemplify, rather than define the content of a literature in context course. The course lends itself to guest appearances by specialists in non-literary fields such as law, history, or visual art.

Historical materials:

Paul Tennant, *Aboriginal People and Politics: The Indian Land Question in British Columbia 1849-1989*
 Robin Fisher, *Contact and Conflict: Indian-European Relations in British Columbia 1774-1890*
 Michael Asch, *Home and Native Land: Aboriginal Rights and the Canadian Constitution; Aboriginal and Treaty Rights in Canada: Essays on Law, Equity, and Respect for Difference*
 Wilson Duff, *The Indian History of British Columbia*
 Daniel Francis, *The Imaginary Indian*

Literary texts:

Jeannette Armstrong, *Slash*
 Lee Maracle, *Ravensong*
 Harry Robinson, *Write It On Your Heart*
 Daniel David Moses and Terrie Goldie, eds. *An Anthology of Canadian Native Literature in English*, 2nd ed.
 Hartmut Lutz, *Contemporary Challenges: Conversations with Canadian Native Writers*
 Thomas King, ed. *All My Relations* (short fiction, includes some BC writers)

Arts:

Slides: Tony Hunt, Art Thompson, Laura McIntyre, Robert Davidson, Bill Reid, Roy Henry Vickers, Joe David, Clarence Wells, Lawrence Paul Yuxweluptun

Michael Asch, *An Anthology of North American Indian and Eskimo Music* (sound recording)

English 170

NAME & NUMBER OF COURSE

OBJECTIVES:

The course will train students in the reading of literary texts and the writing of critical essays. It will also introduce students to cross-disciplinary scholarship and the synthesizing of different disciplinary perspectives.

METHODS:

Classes will consist of lectures and seminars, plus some selection or combination of video screenings, audio recordings, slide shows, or field trips.

STUDENT EVALUATION PROCEDURE:

Students will be required to write two critical essays or the equivalent, a midterm and final examination. They will also be required to complete a class presentation that may be cross-disciplinary.

COURSE CONTENT:

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| Weeks 1-3 | Introduction to the course; Daniel Francis, <i>The Imaginary Indian</i> (cultural criticism), plus literary representations of aboriginals. The literary material will be cross-referenced with the historical narratives in the course pak. |
| Week 4 | Field trip: UBC Museum of Anthropology |
| Week 5 | Harry Robinson, <i>Write It On Your Heart</i> (oral narrative) |
| Week 6 | Lawrence Paul Yuxweluptun, slides and catalogue essays in <i>Lawrence Paul Yuxweluptun</i> (Vancouver: Morris and Helen Belkin Art Gallery, UBC 1995); Yuxweluptun's very political paintings and drawings suggest responses to traditional aboriginal art and to traditional narratives such as Harry Robinson's. Yuxweluptun's work may be contextualized with course pak materials on land claims in BC, and with slides from Northwest Coast artists who work in more traditional forms; Michael Asch, <i>An Anthology of North American Indian and Eskimo Music</i> |
| Weeks 7 & 8 | Jeannette Armstrong, <i>Slash</i> (novel) |
| Week 9 | Hartmut Lutz, <i>Contemporary Challenges: Conversations with Canadian Native Authors</i> (interviews) |
| Weeks 10 & 11 | Lee Maracle, <i>Ravensong</i> (novel) |
| Weeks 12-14 | Daniel David Moses, ed. <i>An Anthology of Canadian Native Literature in English</i> |

* Course pak materials will include excerpts from the historical texts listed above and selections from canonical Euro-Canadian poets depicting First Nations peoples, the latter to complement Dennis Francis's *The Imaginary Indian*.