

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English

COURSE REVISED IMPLEMENTATION DATE: January 2009
COURSE TO BE REVIEWED: Winter 2000

ENGL 170

Literature in Context

SUBJECT/NUMBER OF COURSE

DESCRIPTIVE TITLE

UCFV CREDITS: 3

CALENDAR DESCRIPTION: This course centres on specific themes or cultural fields of study that will vary with the instructor. Areas of interest may include the diasporic literatures, aboriginal cultures, gay, lesbian, and bisexual writings, and period or theme-based studies. The course will feature literary texts drawn from various genres, but may also include historical narratives and documents, films, videos, or visual art displays.

RATIONALE: The purpose of the course is to offer students a more unified and coherent experience than is usual in traditional first year literature courses, by providing an opportunity to study a single topic or literary field from a number of different disciplinary perspectives.

COURSE PREREQUISITES: **PREREQUISITES:** English 12 or English Literature 12 with a final grade of B; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; success in a previous university transferable English or Communications course; TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0, or TOEFL IBT score of 88.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture 45 hrs Laboratory hrs Seminar hrs Field Experience hrs	Student Directed Learning hrs Other - specify: _____ TOTAL 45 HRS
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MAXIMUM ENROLMENT: 36

Is transfer credit requested? ☒ Yes ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Miriam Nichols, Ph.D. **Chairperson:** _____
Curriculum Committee (E. Davis)

Department Head: _____ **Dean:** _____

R. Schuller, Ph.D.

J.D. Tunstall, Ph.D.

UPACA1: Approval in Principle: October 10, 2008

UPAC: Final Approval: December 19, 2008

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SYNONYMOUS COURSES:

(a) replaces ENGL 110
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

VCR and monitor, slide projector

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

The following list of texts is for a course on First Nations culture in British Columbia, and as such is meant to exemplify, rather than define the content of a literature in context course. The course lends itself to guest appearances by specialists in non-literary fields such as law, history, or visual art.

Historical materials:

Paul Tennant, *Aboriginal People and Politics: The Indian Land Question in British Columbia 1849-1989*
Robin Fisher, *Contact and Conflict: Indian-European Relations in British Columbia 1774-1890*
Michael Asch, *Home and Native Land: Aboriginal Rights and the Canadian Constitution; Aboriginal and Treaty Rights in Canada: Essays on Law, Equity, and Respect for Difference*
Wilson Duff, *The Indian History of British Columbia*
Daniel Francis, *The Imaginary Indian*

Literary texts:

Jeannette Armstrong, *Slash*
Lee Maracle, *Ravensong*
Harry Robinson, *Write It On Your Heart*
Daniel David Moses and Terrie Goldie, eds. *An Anthology of Canadian Native Literature in English*, 2nd ed.
Hartmut Lutz, *Contemporary Challenges: Conversations with Canadian Native Writers*
Thomas King, ed. *All My Relations* (short fiction, includes some BC writers)

Arts:

Slides: Tony Hunt, Art Thompson, Laura McIntyre, Robert Davidson, Bill Reid, Roy Henry Vickers, Joe David, Clarence Wells, Lawrence Paul Yuxweluptun

Michael Asch, *An Anthology of North American Indian and Eskimo Music* (sound recording)

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OBJECTIVES:

The course will train students in the reading of literary texts and the writing of critical essays. It will also introduce students to cross-disciplinary scholarship and the synthesizing of different disciplinary perspectives.

METHODS:

Classes will consist of lectures and seminars, plus some selection or combination of video screenings, audio recordings, slide shows, or field trips.

STUDENT EVALUATION PROCEDURE:

Students will be required to write two critical essays or the equivalent, a midterm and final examination. They will also be required to complete a class presentation that may be cross-disciplinary.

COURSE CONTENT:

- Weeks 1-3 Introduction to the course; Daniel Francis, *The Imaginary Indian* (cultural criticism), plus literary representations of aboriginals. The literary material will be cross-referenced with the historical narratives in the course pak.
- Week 4 Field trip: UBC Museum of Anthropology
- Week 5 Harry Robinson, *Write It On Your Heart* (oral narrative)
- Week 6 Lawrence Paul Yuxweluptun, slides and catalogue essays in *Lawrence Paul Yuxweluptun* (Vancouver: Morris and Helen Belkin Art Gallery, UBC 1995); Yuxweluptun's very political paintings and drawings suggest responses to traditional aboriginal art and to traditional narratives such as Harry Robinson's. Yuxweluptun's work may be contextualized with course pak materials on land claims in BC, and with slides from Northwest Coast artists who work in more traditional forms; Michael Asch, *An Anthology of North American Indian and Eskimo Music*
- Weeks 7 & 8 Jeannette Armstrong, *Slash* (novel)
- Week 9 Hartmut Lutz, *Contemporary Challenges: Conversations with Canadian Native Authors* (interviews)
- Weeks 10 & 11 Lee Maracle, *Ravensong* (novel)
- Weeks 12-14 Daniel David Moses, ed. *An Anthology of Canadian Native Literature in English*

* Course pak materials will include excerpts from the historical texts listed above and selections from canonical Euro-Canadian poets depicting First Nations peoples, the latter to complement Dennis Francis's *The Imaginary Indian*.