

COURSE IMPLEMENTATION DATE: Winter 2000
 COURSE REVISED IMPLEMENTATION DATE: January 2014
 COURSE TO BE REVIEWED: January 2020
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<u>ENGL 170</u>	<u>Faculty of Arts - English</u>	<u>3</u>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	<u>Literature in Context</u>	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course centres on specific themes or cultural fields of study that will vary with the instructor. Areas of interest may include the diasporic literatures, aboriginal cultures, gay, lesbian, and bisexual writings, and period or theme-based studies. The course will feature literary texts drawn from various genres, but may also include historical narratives and documents, films, videos, or visual art displays.

PREREQUISITES: One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

SYNONYMOUS COURSE(S):

- (a) Replaces: ENGL 110
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 Hrs
 Seminar: _____ Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 36
 Expected frequency of course offerings: _____
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED?

Yes No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

Yes No

Course designer(s): <u>Miriam Nichols</u>	Date approved: <u>September 2013</u>
Department Head: <u>John Pitcher</u>	Date of meeting: <u>n/a</u>
Campus-Wide Consultation (CWC)	Date approved: <u>September 13, 2013</u>
Curriculum Committee chair: <u>Amanda McCormick</u>	Date approved: <u>September 13, 2013</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>September 27, 2013</u>
Undergraduate Education Committee (UEC) approval	

LEARNING OUTCOMES:

The course will train students in the reading of literary texts and the writing of critical essays. It will also introduce students to cross-disciplinary scholarship and the synthesizing of different disciplinary perspectives.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Classes will consist of lectures and seminars, plus some selection or combination of video screenings, audio recordings, slide shows, or field trips.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s) Other (specify):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

The following list of texts is for a course on First Nations culture in British Columbia, and as such is meant to exemplify, rather than define the content of a literature in context course. The course lends itself to guest appearances by specialists in non-literary fields such as law, history, or visual art.

Historical materials:

Paul Tennant, *Aboriginal People and Politics: The Indian Land Question in British Columbia 1849-1989*

Robin Fisher, *Contact and Conflict: Indian-European Relations in British Columbia 1774-1890*

Michael Asch, *Home and Native Land: Aboriginal Rights and the Canadian Constitution; Aboriginal and Treaty Rights in Canada:*

Essays on Law, Equity, and Respect for Difference

Wilson Duff, *The Indian History of British Columbia*

Daniel Francis, *The Imaginary Indian*

Literary texts:

Jeannette Armstrong, *Slash*

Lee Maracle, *Ravensong*

Harry Robinson, *Write It On Your Heart*

Daniel David Moses and Terrie Goldie, eds. *An Anthology of Canadian Native Literature in English*, 2nd ed.

Hartmut Lutz, *Contemporary Challenges: Conversations with Canadian Native Writers*

Thomas King, ed. *All My Relations* (short fiction, includes some BC writers)

Arts:

Slides: Tony Hunt, Art Thompson, Laura McIntyre, Robert Davidson, Bill Reid, Roy Henry Vickers, Joe David, Clarence Wells, Lawrence Paul Yuxweluptun

Michael Asch, *An Anthology of North American Indian and Eskimo Music* (sound recording)

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Students will be required to write two critical essays or the equivalent, a midterm and final examination. They will also be required to complete a class presentation that may be cross-disciplinary.

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Weeks 1-3	Introduction to the course; Daniel Francis, <i>The Imaginary Indian</i> (cultural criticism), plus literary representations of aboriginals. The literary material will be cross-referenced with the historical narratives in the course pak.
Week 4	Field trip: UBC Museum of Anthropology
Week 5	Harry Robinson, <i>Write It On Your Heart</i> (oral narrative)
Week 6	Lawrence Paul Yuxweluptun, slides and catalogue essays in Lawrence Paul Yuxweluptun (<i>Vancouver: Morris and Helen Belkin Art Gallery, UBC 1995</i>); Yuxweluptun's very political paintings and drawings suggest responses to traditional aboriginal art and to traditional narratives such as Harry Robinson's. Yuxweluptun's work may be contextualized with course pak materials on land claims in BC, and with slides from Northwest Coast artists who work in more traditional forms; Michael Asch, <i>An Anthology of North American Indian and Eskimo Music</i>
Weeks 7-8	Jeannette Armstrong, <i>Slash</i> (novel)
Week 9	Hartmut Lutz, <i>Contemporary Challenges: Conversations with Canadian Native Authors</i> (interviews)
Weeks 10-11	Lee Maracle, <i>Ravensong</i> (novel)
Weeks 12-14	Daniel David Moses, ed. <i>An Anthology of Canadian Native Literature in English</i>

* Course pack materials will include excerpts from the historical texts listed above and selections from canonical Euro-Canadian poets depicting First Nations peoples, the latter to complement Dennis Francis's *The Imaginary Indian*.