**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

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**COURSE DESCRIPTIVE TITLE**

This course centres on specific themes or cultural fields of study that will vary with the instructor. Areas of interest may include the diasporic literatures, aboriginal cultures, gay, lesbian, and bisexual writings, and period or theme-based studies. The course will feature literary texts drawn from various genres, but may also include historical narratives and documents, films, videos, or visual art displays.

**PREREQUISITES:**

One of the following: English 12 or English Literature 12 with a final grade of B or better; CMNS 099 or ENGL 099 with a grade of C or better; ENGL 081 or ENGL 091 with a grade of C+ or better; ESL WG84 with a grade of C+ or better; CPT score of 48 or better; LPI minimum score of 30/40 or level 5 in the essay section; a minimum of C- in a university-level English or Communications course; or TOEFL (Test of English as a Foreign Language) score of 570 or better (or 230 if computer-based score), plus a minimum TWE (Essay) score of 4.0 or TOEFL IBT score of 88, with no section below 20.

**SYNONYMOUS COURSE(S):**

(a) Replaces: ENGL 110

(b) Cross-listed with: 

(c) Cannot take: for further credit.

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

- Lectures: 45 Hrs
- Seminar: Hrs
- Laboratory: Hrs
- Field experience: Hrs
- Student directed learning: Hrs
- Other (specify): Hrs

**TRAINING DAY-BASED INSTRUCTION:**

- Length of course: 
- Hours per day: 
- Other: Maximum enrolment: 36
- Expected frequency of course offerings: (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED?**

- Yes
- No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

- Yes
- No

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**Course designer(s):** Miriam Nichols

**Department Head:** John Pitcher

**Campus-Wide Consultation (CWC):**

**Curriculum Committee chair:** Amanda McCormick

**Dean/Associate VP:** Jacqueline Nolte

**Undergraduate Education Committee (UEC) approval**

**Date approved:** September 2013

**Date of meeting:** n/a

**Date approved:** September 13, 2013

**Date of meeting:** September 27, 2013
LEARNING OUTCOMES:
The course will train students in the reading of literary texts and the writing of critical essays. It will also introduce students to cross-disciplinary scholarship and the synthesizing of different disciplinary perspectives.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)
Classes will consist of lectures and seminars, plus some selection or combination of video screenings, audio recordings, slide shows, or field trips.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):
☒ Examination(s) ☑ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]
The following list of texts is for a course on First Nations culture in British Columbia, and as such is meant to exemplify, rather than define the content of a literature in context course. The course lends itself to guest appearances by specialists in non-literary fields such as law, history, or visual art.

Historical materials:
Paul Tennant, Aboriginal People and Politics: The Indian Land Question in British Columbia 1849-1989
Robin Fisher, Contact and Conflict: Indian-European Relations in British Columbia 1774-1890
Michael Asch, Home and Native Land: Aboriginal Rights and the Canadian Constitution; Aboriginal and Treaty Rights in Canada: Essays on Law, Equity, and Respect for Difference
Wilson Duff, The Indian History of British Columbia
Daniel Francis, The Imaginary Indian

Literary texts:
Jeannette Armstrong, Slash
Lee Maracle, Ravensong
Harry Robinson, Write It On Your Heart
Daniel David Moses and Terrie Goldie, eds. An Anthology of Canadian Native Literature in English, 2nd ed.
Hartmut Lutz, Contemporary Challenges: Conversations with Canadian Native Writers
Thomas King, ed. All My Relations (short fiction, includes some BC writers)

Arts:
Slides: Tony Hunt, Art Thompson, Laura McIntyre, Robert Davidson, Bill Reid, Roy Henry Vickers, Joe David, Clarence Wells, Lawrence Paul Yuxweluptun
Michael Asch, An Anthology of North American Indian and Eskimo Music (sound recording)

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]
Students will be required to write two critical essays or the equivalent, a midterm and final examination. They will also be required to complete a class presentation that may be cross-disciplinary.

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Weeks 1-3 Introduction to the course; Daniel Francis, The Imaginary Indian (cultural criticism), plus literary representations of aboriginals. The literary material will be cross-referenced with the historical narratives in the course pak.
Week 4 Field trip: UBC Museum of Anthropology
Week 5 Harry Robinson, Write It On Your Heart (oral narrative)
Week 6 Lawrence Paul Yuxweluptun, slides and catalogue essays in Lawrence Paul Yuxweluptun (Vancouver: Morris and Helen Belkin Art Gallery, UBC 1995); Yuxweluptun's very political paintings and drawings suggest responses to traditional aboriginal art and to traditional narratives such as Harry Robinson's. Yuxweluptun's work may be contextualized with course pak materials on land claims in BC, and with slides from Northwest Coast artists who work in more traditional forms; Michael Asch, An Anthology of North American Indian and Eskimo Music
Weeks 7-8 Jeannette Armstrong, Slash (novel)
Week 9 Hartmut Lutz, Contemporary Challenges: Conversations with Canadian Native Authors (interviews)
Weeks 10-11 Lee Maracle, Ravensong (novel)
Weeks 12-14 Daniel David Moses, ed. An Anthology of Canadian Native Literature in English

* Course pack materials will include excerpts from the historical texts listed above and selections from canonical Euro-Canadian poets depicting First Nations peoples, the latter to complement Dennis Francis’s The Imaginary Indian.