

COURSE IMPLEMENTATION DATE: May 2014
 COURSE REVISED IMPLEMENTATION DATE: _____
 COURSE TO BE REVIEWED: May 2020
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 200	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Introduction to Literary Critical Methods		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will focus on strategies for reading literature and writing literary critical essays. The course will include instruction in the conventions of the literary essay, and students will be guided in reading and writing about the three major genres: fiction, poetry, and drama.

PREREQUISITES: Any two 100-level English courses, numbered ENGL 105 or higher.
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 30 Hrs
 Seminar: 15 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 28
 Expected frequency of course offerings: Twice per year
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Miriam Nichols

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Amanda McCormick

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: January 11, 2013

Date of meeting: January 18, 2013

Date approved: November 8, 2013

Date approved: November 8, 2013

Date of meeting: November 22, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Define and discuss the formal elements of poetry, fiction, and drama.
2. Identify the dominant features and key patterns in a given work of poetry, fiction, and drama.
3. Apply discursive conventions to the literary critical essay through guided response to selected secondary sources (literary critical articles).
4. Demonstrate facility with standard editing practices and conventions of usage such as those outlined in the MLA Guide.
5. Summarize reasons scholars study literature and the types of questions they ask of it.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminar discussions, student presentations, screenings, individual directed learning

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Kelley Griffith, Writing Essays About Literature
Wilfred L. Guerin et al, A Handbook to Critical Approaches to Literature
Jonathan Swift, Gulliver's Travels
Mary Shelley, Frankenstein
Joseph Kelly, Ed, The Seagull Reader
Sophocles, Oedipus Rex
Shakespeare, King Lear

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Essays totaling 4000 words	70%
Midterm (including essay questions)	15%
Final (including essay questions)	15%

COURSE CONTENT:

[An example of course content for this course might be:]

Week 1	Introduction to the elements of fiction
Week 2 – 3	Jonathan Swift, Gulliver's Travels
Week 4	Mary Shelley, Frankenstein
Week 5	Introduction to the elements of poetry
Week 6 – 8	Selection of poems from anthology, to include examples of the lyric, dramatic monologue, and epic (selections)
Week 9	Introduction to the elements of drama
Weeks 10 – 11	Sophocles, Oedipus Rex
Weeks 12 – 13	Shakespeare, King Lear