

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 200		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Introduction to Literary Critical Methods																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: This course will focus on strategies for reading literature and writing literary critical essays. The course will include instruction in the conventions of the literary essay, and students will be guided in reading and writing about the three major genres: fiction, poetry, and drama.																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in ENGL 105).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 28 Expected frequency of course offerings (every semester, annually, every other year, etc.): Twice per year																	
Department / Program Head or Director: Hilary Turner		Date approved: November 6, 2015																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Define and discuss the formal elements of poetry, fiction, and drama.
2. Identify the dominant features and key patterns in a given work of poetry, fiction, and drama.
3. Apply discursive conventions to the literary critical essay through guided response to selected secondary sources (literary critical articles).
4. Demonstrate facility with standard editing practices and conventions of usage such as those outlined in the MLA Guide.
5. Summarize reasons scholars study literature and the types of questions they ask of it.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, seminar discussions, student presentations, screenings, individual directed learning

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Griffith, K.	Writing Essays About Literature	<input type="checkbox"/>		
2. Wilfred L. Guerin et al	A Handbook to Critical Approaches to Literature	<input type="checkbox"/>		
3. Swift, J.	Gulliver's Travels	<input type="checkbox"/>		
4. Shelley, M.	Frankenstein	<input type="checkbox"/>		
5. Joseph Kelly, Ed.	The Seagull Reader	<input type="checkbox"/>		
6. Sophocles	Oedipus Rex	<input type="checkbox"/>		
7. Shakespeare, W.	King Lear	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	15%	Assignments:	70%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Essays totaling 4000 words (70%)

Typical Course Content and Topics

Week 1	Introduction to the elements of fiction
Week 2 – 3	Jonathan Swift, Gulliver's Travels
Week 4	Mary Shelley, Frankenstein
Week 5	Introduction to the elements of poetry
Week 6 – 8	Selection of poems from anthology, to include examples of the lyric, dramatic monologue, and epic (selections)
Week 9	Introduction to the elements of drama
Weeks 10 – 11	Sophocles, Oedipus Rex
Weeks 12 – 13	Shakespeare, King Lear