

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** June 1977

Revised: Dec. 1998

ENGL 201	English Literature, 14 th - 18 th Century Major Authors: Chaucer to Pope	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: An introduction to Chaucer's *Canterbury Tales*, to Shakespearean drama, and to other 15th to 17th century prose and verse, including *Paradise Lost*. The study of the 18th century focuses on Pope and Swift. Essays and an examination are required. Your appreciation of English literature will be enhanced by studying HIST 109/110 either previously or concurrently with ENGL 201/202.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed Learning		hrs
	Laboratory		hrs	Other - specify:		
	Seminar	12	hrs			
	Field Experience	3	hrs			
				TOTAL	60	hrs HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): Allan McNeill **Chairperson:** _____

Curriculum Committee

Department Head: _____ **Dean:** J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval:** December 16, 1998
(Date) (Date)

ENGL 201

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

The Norton Anthology of English Literature, Vol. I. (6th ed.)
The Rover, Aphra Behn

OBJECTIVES:

By the end of the course, the student will be able to demonstrate to the instructor's satisfaction the following:

1. Knowledge of the style, structure, and content of the representative works by Chaucer, Spenser, Shakespeare, Donne, Behn, Milton, Swift, and Pope.
2. Knowledge of the social, philosophical, and political contexts of these works.
3. Competence in critical analysis and written expression.

METHODS:

Lectures, discussions, seminars on the major works for study.

STUDENT EVALUATION PROCEDURE:

Essays and an examination will be required.

COURSE CONTENT:

This course is the first half of the traditional second-year review of English literature from the Beginnings to the 20th Century. This term's focus will be on the Beginnings to the 18th Century, with emphasis on the following key figures: Chaucer, Spenser, Shakespeare, Donne, Behn, Milton, Swift, and Pope. Representative works by these eight will be studied in detail in their social, political, philosophical, and aesthetic contexts. Through lectures, discussion, and written papers, the course is designed to accomplish two things: to sharpen the student's critical abilities and to provide an overview of how English literature developed over the centuries under review.