

COURSE IMPLEMENTATION DATE:[
Revised: December 1998; September 1999
COURSE TO BE REVIEWED DATE:[
(Four years after implementation date)

June 1997
June 2003]

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:

ENGLISH

ENGL 201

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COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

**ENGLISH LITERATURE, 14TH-17TH CENTURY
MAJOR AUTHORS: CHAUCER TO MILTON**

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

An introduction to Chaucer's *Canterbury Tales*, Shakespearean drama, Milton's *Paradise Lost* and to other 15th to 17th century verse and prose. Essays and an examination are required. Your appreciation of English literature will be enhanced by studying History 109 either previously to or concurrently with English 201.

PREREQUISITES: Any two 100-level English courses — ENGL 105 or higher

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: N/A
(Course #)
(b) Cannot take N/A for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)
(Department / Program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 hrs
Seminar: hrs
Laboratory: hrs
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLMENT: 35

EXPECTED FREQUENCY OF COURSE OFFERING:

WILL TRANSFER CREDIT BE REQUESTED?

YES X NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

YES X NO

AUTHORIZATION SIGNATURES:

Course designer(s):
A. McNeill/L. Storozytsky

Chairperson:
(Curriculum Committee)

Department Head:
R. Schuller

Dean:
J. D. Tunstall

PAC Approval in Principle Date:

PAC Final Approval Date: November 24, 1999

ENGL 201COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

Students will acquire knowledge of the content, style, and structure of the representative works by major authors including Chaucer, Spenser, Shakespeare, Donne, Milton, and Aphra Behn as well as by some of the ancillary writers of the periods; become familiar with the cultural, philosophical and political contexts of the literature; develop competence in critical analysis and written expression.

METHODS:

Lecture, seminar, class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES / NO

METHODS OF OBTAINING PLAR:

Through portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

May include anthologies such as *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*, single texts such as *The Rover* by Aphra Behn, and coursepacks offering supplementary readings.

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

Must include essays and a final exam, and may include oral presentations and a midterm exam. For example:

Short essay	20%
Midterm exam or oral presentation	20%
Long essay	30%
Final exam	30%

COURSE CONTENT:

The course is the first half of a traditional survey of English literature from the earliest texts to the 20th century in Engl 202. Engl 201 focusses on Medieval to 17th century texts, emphasizing key figures such as Chaucer, Spenser, Shakespeare, Donne, Behn and Milton. Representative works by these authors will be studied in detail in their cultural, philosophical, political and aesthetic contexts to demonstrate the development of early English literature.