

COURSE IMPLEMENTATION DATE: [ **June 1997** ]  
Revised: December 1998; September 1999  
COURSE TO BE REVIEWED DATE: [ **June 2003** ]  
(Four years after implementation date)

## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary  
- see course syllabus available from instructor

FACULTY/DEPARTMENT:

**ENGLISH**
**ENGL 202**
**3**

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

**ENGLISH LITERATURE, 18TH-20TH CENTURY**  
**MAJOR AUTHORS: POPE TO YEATS**

COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

Students will study 18<sup>th</sup> century writers such as Pope, Swift, Johnson and the early novelists; the rebellion against reason led by Blake and the Romantic poets; Victorians such as George Eliot and Dickens; and the literary innovators of the 20<sup>th</sup> century such as Woolf, Shaw, Yeats and Joyce. Your appreciation of English literature will be enhanced by studying History 110 either previously to or concurrently with English 202.

PREREQUISITES: Any two 100-level English courses — ENGL 105 or higher

COREQUISITES: None

**SYNONYMOUS COURSE(S)**

(a) Replaces: N/A  
(Course #)  
(b) Cannot take N/A for further credit  
(Course #)

**SERVICE COURSE TO:**

(Department / Program)

(Department / Program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 45 hrs  
Seminar: hrs  
Laboratory: hrs  
Field Experience: hrs  
Student Directed Learning: hrs  
Other (Specify): hrs

**TRAINING DAY-BASED INSTRUCTION**

LENGTH OF COURSE:

HOURS PER DAY:

**MAXIMUM ENROLMENT:** 35

**EXPECTED FREQUENCY OF COURSE OFFERING:**
**WILL TRANSFER CREDIT BE REQUESTED?**

YES X NO

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

YES X NO

**AUTHORIZATION SIGNATURES:**

Course designer(s): A. McNeill/L. Storozynsky

Chairperson: (Curriculum Committee)

Department Head: R. Schuller

Dean: J. D. Tunstall

PAC Approval in Principle Date:

PAC Final Approval Date: November 24, 1999

**LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:**

Students will acquire knowledge of the content, style, and structure of representative works by major authors including Pope, Swift, Blake, the Romantics and Victorians, and some of the early Moderns, as well as by ancillary writers of the periods; become familiar with the cultural, philosophical and political contexts of the literature; and develop competence in critical analysis and written expression.

**METHODS:**

Lecture, seminar, class discussion.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR                      YES   /        NO       

**METHODS OF OBTAINING PLAR:**

Through portfolio.

**TEXTBOOKS, REFERENCES, MATERIALS:**

May include anthologies such as *The Norton Anthology of English Literature* (vol. 2) or *The Longman Anthology of British Literature* (Vol. 2), novels and plays by the major writers of the periods, and coursepacks offering supplementary readings.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

Must include essays and a final exam, and may include oral presentations and a midterm exam. For example:

Short essay	20%
Midterm exam or oral presentation	20%
Long essay	30%
Final exam	30%

**COURSE CONTENT:**

The course is the second half of a traditional survey of English literature from the earliest texts, in Engl 201, to the 20<sup>th</sup> century, in Engl 202. In the latter, representative works will be studied in detail in their cultural, philosophical, political and aesthetic contexts.