

COURSE IMPLEMENTATION DATE:
COURSE REVISED IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (Four years after implementation date)

September 2005

September 2009 (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor **Faculty of Arts and Applied Arts** FACULTY/DEPARTMENT: **ENGL 204** N/A 3 COURSE NAME/NUMBER FORMER COURSE NUMBER **UCFV CREDITS Mediaeval Literature** COURSE DESCRIPTIVE TITLE **CALENDAR DESCRIPTION:** Students will read a selection of mostly 14th-century English texts, including works by Chaucer, the *Gawain*-poet, Langland, Kempe, Gower, and others, as well as popular lyrics, Mystery, and Morality plays. They will gain an elementary knowledge of Middle English as well as develop an understanding of the artistic, religious, social, and political conditions which shaped Mediaeval culture, through readings of representative texts. PREREQUISITES: Any 2 100-level English courses - English 105 or higher **COREQUISITES:** none SYNONYMOUS COURSE(S) **SERVICE COURSE TO:** Replaces: (a) (Department/Program) (Course #) (b) for further credit. Cannot take: (Course #) (Department/Program) TOTAL HOURS PER TERM: TRAINING DAY-BASED INSTRUCTION 45 **STRUCTURE OF HOURS:** LENGTH OF COURSE: Lectures: 45 HOURS PER DAY: Hrs Seminar: Hrs Laboratory: Hrs Field Experience: Hrs Student Directed Learning: Hrs Other (Specify): Hrs MAXIMUM ENROLLMENT: 36 EXPECTED FREQUENCY OF COURSE OFFERINGS: Once Annually WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes □ No ☐ Yes WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ No TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☑ No **AUTHORIZATION SIGNATURES:** Course Designer(s): Chairperson: John Moffatt Raymond Welch (Curriculum Committee) Department Head: Dean: Jim Andersen Virginia Cooke PAC Approval in Principle Date: PAC Final Approval Date: May 27, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will gain an elementary knowledge of Middle English and will develop an understanding of the artistic, religious, social, and political conditions which shaped Mediaeval culture, through readings of representative texts.

METHODS:

lecture/discussion; seminar presentations

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:)
☐ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Trapp, Gray, Boffey, Mediaeval English Literature (Oxford)

Burrows and Turville-Petre, A Book of Middle English (Blackwell)

Baswell and Schotter, The Longman Anthology of British Literature 2nd ed; volume 1a: The Middle Ages (Longman)

SUPPLIES / MATERIALS:

No unusual supplies needed

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Essay 1 (750 words) 15% Essay 2 (750 words) 15% Essay 3 (1500-2000 words) 25% Quizzes 10% Seminar Presentation 10% Final Examination 25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Week 1: Introduction to Middle English
- Week 2: Short lyrics
- Week 3: Selections from Mystery Cycles (ex. Creation, The Killing of Abel; The Second Shepherd's Play; The York Play of the Crucifixion)
- Week 4: cont'd
- Week 5: Everyman
- Week 6: Chaucer (short lyrics)
- Week 7: Chaucer (selectionsf from the Canterbury Tales)
- Week 8: cont'd
- Week 9: from The Book of Margery Kempe
- Week 10: Sir Gawain and the Green Knight
- Week 11: Gower, from Confessio Amantis
- Week 12: Langland, from Piers Plowman
- Week 13: Review