

COURSE IMPLEMENTATION DATE:	September 2005
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 204	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Medieval English Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course is a survey of major authors, works, and genres in Old and Middle English literature. Students will gain an elementary knowledge of Middle English and explore the religious, social, and ethical concerns of medieval writers.

PREREQUISITES: Any two 100-level English courses numbered ENGL 105 or higher

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	45	Hrs
Seminar:	_____	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Annually

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **John Moffatt (revised by John Pitcher)**

Department Head: **John Pitcher**

Campus-Wide Consultation (CWC)

Curriculum Committee chair: **Tetsuomi Anzai**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Education Committee (UEC) approval

Date approved: **April 29, 2013**

Date of meeting: **n/a**

Date approved: **May 10, 2013**

Date approved: **May 10, 2013**

Date of meeting: **June 21, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in medieval English literature.
2. Demonstrate knowledge of the dominant genres and representative works of medieval English literature.
3. Gain basic proficiency in Middle English vocabulary, grammar, and syntax
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/discussion; seminar presentations

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Trapp, Gray, Boffey, Mediaeval English Literature (Oxford)
Burrows and Turville-Petre, A Book of Middle English (Blackwell)
Baswell and Schotter, The Longman Anthology of British Literature 2nd ed; volume 1a: The Middle Ages (Longman)
The Broadview Anthology of British Literature: The Medieval Period
Everyman and Medieval Miracles Plays, ed. A.C. Cawley

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Paper #1 (2000 words):	25%
Paper #2 (2000 words):	25%
Midterm:	25%
Final exam:	25%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week 1: Introduction, The Battle of Maldon, The Dream of the Rood

Week 2: The Wife's Lament, Judith, The Wanderer, Exodus

Week 3: England Before the Norman Conquest, Bede, Beowulf

Week 4: Beowulf

Week 5: Beowulf, The Anglo-Saxon Chronicle, The Passion of Saint Edmund

Week 6: Saint Mary of Egypt; England After the Norman Conquest; Marie de France, Guigemar

Week 7: Midterm; Introduction to Middle English; Middle English Lyrics

Week 8: Chaucer: Lyrics; Chaucer, The Shipman's Tale

Week 9: Chaucer, The Legend of Hypsipyle and Medea; John Gower, The Tale of Jason & Medea

Week 10: William Langland, Piers Plowman: Prologue, Passus VI and VII; The Life of St. Margaret

Week 11: Margery Kempe; Medieval Miracle Plays

Week 12: Sir Gawain and the Green Knight

Week 13: Sir Orfeo; Malory, L'Morte D'arthur