ORIGINAL COURSE IMPLEMENTATION DATE:		September 2005
REVISED COURSE IMPLEMENTATION DATE:		January 2017
COURSE TO BE REVIEWED: (six years after UEC approval)		September 2019

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 204	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Medieval English Literature

Course Short Title (if title exceeds 30 characters):

Faculty: Faculty of Humanities	**Department (or program if no department):** English

Calendar Description:

This course is a survey of major authors, works, and genres in Old and Middle English literature. Students will gain an elementary knowledge of Middle English and explore the religious, social, and ethical concerns of medieval writers.

Prerequisites (or NONE):	One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).
Corequisites (if applicable, or NONE):	NONE
Pre/corequisites (if applicable, or NONE):	NONE

Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): *Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.*	**Transfer Credit** Transfer credit already exists: ☒ Yes ☐ No Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☒ No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: ☐ Yes ☒ No To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 45 **Typical structure of instructional hours:**		**Special Topics** Will the course be offered with different topics? ☐ Yes ☒ No If yes, different lettered courses may be taken for credit: ☐ No ☐ Yes, ___ repeat(s) ☐ Yes, no limit *Note: The specific topic will be recorded when offered.*

Lecture hours	45
Seminars/tutorials/workshops	
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**45**

Maximum enrolment (for information only): 36

Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually

Department / Program Head or Director: Hilary Turner	**Date approved:**	November 6, 2015
Faculty Council approval	**Date approved:**	February 12, 2016
Campus-Wide Consultation (CWC)	**Date of posting:**	March 11, 2016
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	February 12, 2016
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	May 20, 2016

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in medieval English literature.
2. Demonstrate knowledge of the dominant genres and representative works of medieval English literature.
3. Gain basic proficiency in Middle English vocabulary, grammar, and syntax
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes   ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture/discussion; seminar presentations

Grading system: Letter Grades: ☒   Credit/No Credit: ☐   Labs to be scheduled independent of lecture hours: Yes ☐   No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Trapp, Gray, Boffey	Medieval English Literature	☐	Oxford	
2.	Burrows and Turville-Petre	A Book of Middle English	☐	Blackwell	
3.	Baswell and Schotter	The Longman Anthology of British Literature 2nd ed volume 1a: The Middle Ages	☐	Longman	
4.		The Broadview Anthology of British Literature: The Medieval Period	☐		
5.	A.C. Cawley, ed.	Everyman and Medieval Miracles Plays	☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	50%	Midterm exam:	25%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Paper #1 2000 words (25%), paper #2 2000 words (25%)

Typical Course Content and Topics

Week 1: Introduction, The Battle of Maldon, The Dream of the Rood

Week 2: The Wife's Lament, Judith, The Wanderer, Exodus

Week 3: England Before the Norman Conquest, Bede, Beowulf

Week 4: Beowulf

Week 5: Beowulf, The Anglo-Saxon Chronicle, The Passion of Saint Edmund

Week 6: Saint Mary of Egypt; England After the Norman Conquest; Marie de France, Guigemar

Week 7: Midterm; Introduction to Middle English; Middle English Lyrics

Week 8: Chaucer: Lyrics; Chaucer, The Shipman's Tale

Week 9: Chaucer, The Legend of Hypsipyle and Medea; John Gower, The Tale of Jason & Medea

Week 10: William Langland, Piers Plowman: Prologue, Passus VI and VII; The Life of St. Margaret

Week 11: Margery Kempe; Medieval Miracle Plays

Week 12: Sir Gawain and the Green Knight

Week 13: Sir Orfeo; Malory, L'Morte D'arthur