UNIVERSITY COLLEGE
of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2005
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED: September 2009
(Four years after implementation date)   (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Faculty of Arts and Applied Arts**

ENGL 205		**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	THE ENGLISH RENAISSANCE	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course will study the major Renaissance writers in English from 1550 to 1660 and features Spenser, Shakespeare, Jonson, Donne, and Milton.

PREREQUISITES: **Any two 100-level English courses – ENGL 105 or higher.**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)   SERVICE COURSE TO:
(a) Replaces: **N/A**
      (Course #)   *(Department/Program)*
(b) Cannot take: **N/A**   for further credit.
      (Course #)   *(Department/Program)*

TOTAL HOURS PER TERM: **45**   TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS: LENGTH OF COURSE:
Lectures: **45** Hrs   HOURS PER DAY:
Seminar: Hrs
Laboratory: Hrs
Field Experience: Hrs
Student Directed Learning: Hrs
Other (Specify):   Hrs

MAXIMUM ENROLLMENT: **36**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Once Annually**

	Yes	No
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s):   Chairperson:
    Tim Herron   Raymond Welch *(Curriculum Committee)*

Department Head: Dean:
    Jim Andersen   Virginia B. Cooke
PAC Approval in Principle Date: PAC Final Approval Date: May 27, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The main objective of English 205 is to provide students in English with a basic outline of the role of the Renaissance on the development of the English canon. In turn, this will prepare students for the transition from the Renaissance to the Enlightenment and, ultimately, for the rebirth of the Renaissance in the English Romantic movement.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:)   ☒ Yes   ☐ No

METHODS OF OBTAINING PLAR:

Through portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Oxford Anthology of English Literature, Volume II: The Literature of Renaissance England (ISBN 0195016378)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two Short Assignments	30%
Short Essay	20%
Term Paper	30%
Final Exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Like most of the courses in English at second year, this is a survey course. Therefore, there are many possible configurations. The course could be an introduction to students of the major classical genres since the English Renaissance is strongly genre-focussed.

Week 1	Introduction. The Idea of the Renaissance. Renaissance Humanism
Week 2	The Genre of Lyric: Sonnets by Wyatt and Surrey
Week 3	The Genre of Lyric: Sonnets by Spenser
Week 4	The Genre of Lyric: Sonnets by Shakespeare
Week 5	The Genre of Pastoral: Pastorals by Spenser
Week 6	The Genre of Pastoral: Shakespeare's "As You Like It"
Week 7	The Genre of Tragedy: Shakespeare's "King Lear"
Week 8	The Genre of Tragedy: Shakespeare's "King Lear"
Week 9	The Genre of Comedy: Jonson's Volpone
Week 10	The Genre of Satire: Donne's Satires
Week 11	The Genre of Epic: Milton's "Paradise Lost"
Week 12	The Genre of Epic: Milton's "Paradise Lost"
Week 13	The Genre of Epic: Milton's "Paradise Lost"