



COURSE IMPLEMENTATION DATE: September 2005
 COURSE REVISED IMPLEMENTATION DATE: September 2013
 COURSE TO BE REVIEWED: September 2019
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 205	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Early Modern English Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course is a survey of major authors, works, and genres in English from Wyatt to Milton. Students will explore how sixteenth- and seventeenth-century writers used popular and literary traditions and forms to address the dramatic social, economic, and cultural transformations of the early modern period.

PREREQUISITES: Any two 100-level English courses numbered ENGL 105 or higher
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 Hrs
 Seminar: _____ Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 36
 Expected frequency of course offerings: Annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) Yes No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) Yes No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: Yes No

Course designer(s): <u>Tim Herron</u>	Date approved: <u>April 29, 2013</u>
Department Head: <u>John Pitcher</u>	Date of meeting: <u>n/a</u>
Campus-Wide Consultation (CWC)	Date approved: <u>May 10, 2013</u>
Curriculum Committee chair: <u>Tetsuomi Anzai</u>	Date approved: <u>May 10, 2013</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>June 21, 2013</u>
Undergraduate Education Committee (UEC) approval	

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in sixteenth- and seventeenth-century literature in English.
2. Demonstrate knowledge of the dominant genres and representative works of early modern English literature.
3. Gain basic proficiency in Early Modern English.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Examination(s) Portfolio assessment Interview(s)

Other (specify):

PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[*Textbook selection varies by instructor. An example of texts for this course might be:*]

Black, Joseph, et. a., eds. *The Broadview Anthology of British Literature*, vol. 2. Broadview Press, 2010.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[*An example of student evaluation for this course might be:*]

Two short assignments: 20%
Short essay: 20%
Term paper: 30%
Final exam: 20%
Participation: 10%

COURSE CONTENT:

[*Course content varies by instructor. An example of course content might be:*]

Week 1: Introduction. The Reformation and Renaissance Humanism. Renaissance v. Early Modern

Week 2: Englishing the sonnet: Selected sonnets by Wyatt, Surrey, and Ann Lok

Weeks 3-4: Sidney, *Astrophel and Stella*

Week 5: Englishing the Church: Marlowe, Dr. Faustus

Weeks 6-9: Spenser's *Faerie Queene* Book 1 (The Book of Holiness). Selected article on *The Faerie Queene*

Week 10: Selected poetry of John Donne (Holy Sonnets, Satires, and Elegies)

Week 11: Eve according to Aemilia Lanyer (The Description of Cooke-Ham, from *Salve Deus Rex Judaeorum*)

Week 12: Eve according Milton (selections from Milton's "Paradise Lost")

Week 13: Faith, Love, and Theatre: Ben Jonson's *Volpone*