



ORIGINAL COURSE IMPLEMENTATION DATE: September 2005
 REVISED COURSE IMPLEMENTATION DATE: January 2017
 COURSE TO BE REVIEWED: (six years after UEC approval) September 2019
 Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 205		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Early Modern English Literature																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: <p>This course is a survey of major authors, works, and genres in English from Wyatt to Milton. Students will explore how sixteenth- and seventeenth-century writers used popular and literary traditions and forms to address the dramatic social, economic, and cultural transformations of the early modern period.</p>																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td></td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: center;">45</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: center;">45</td></tr> </table>		Lecture hours		Seminars/tutorials/workshops	45	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36																	
		Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Hilary Turner		Date approved: November 6, 2015																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in sixteenth- and seventeenth-century literature in English.
2. Demonstrate knowledge of the dominant genres and representative works of early modern English literature.
3. Gain basic proficiency in Early Modern English.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The standard format will involve a combination of lecture, seminar, and class discussion.

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Black, Joseph, et. a., eds.	The Broadview Anthology of British Literature, vol. 2.	<input type="checkbox"/>	Broadview Press	2010
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Two short assignments (20%), short essay (20%), term paper (30%)

Typical Course Content and Topics

- Week 1:** Introduction. The Reformation and Renaissance Humanism. Renaissance v. Early Modern
- Week 2:** Englishing the sonnet: Selected sonnets by Wyatt, Surrey, and Ann Lok
- Weeks 3-4:** Sidney, *Astrophel and Stella*
- Week 5:** Englishing the Church: Marlowe, Dr. Faustus
- Weeks 6-9:** Spenser's *Faerie Queene* Book 1 (The Book of Holiness). Selected article on *The Faerie Queene*
- Week 10:** Selected poetry of John Donne (Holy Sonnets, Satires, and Elegies)
- Week 11:** Eve according to Aemilia Lanyer (The Description of Cooke-Ham, from *Salve Deus Rex Judaeorum*)
- Week 12:** Eve according to Milton (selections from Milton's "Paradise Lost")
- Week 13:** Faith, Love, and Theatre: Ben Jonson's *Volpone*