

COURSE IMPLEMENTATION DATE:	September 2005
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	September 2009
(Four years after implementation date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts	
<b>ENGLISH 206</b>		<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
<b>THE CLASSICAL AND THE ROMANTIC</b>		
COURSE DESCRIPTIVE TITLE		

#### CALENDAR DESCRIPTION:

The course will study the transition in English literature from 1660 to 1830 from a largely "classical" vision to a "romantic" one and features Pope, Swift, Johnson, Blake, Wordsworth, Shelley, and Keats.

PREREQUISITES: **Any two 100-level English courses – ENGL 105 or higher.**  
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: <b>N/A</b>	
(Course #)	(Department/Program)
(b) Cannot take: <b>N/A</b> for further credit.	
(Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>45</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE:
Lectures: <b>45</b> Hrs		HOURS PER DAY:
Seminar: Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	<b>36</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once Annually</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

#### AUTHORIZATION SIGNATURES:

Course Designer(s):	Chairperson:
Tim Herron	Raymond Welch ( <i>Curriculum Committee</i> )
Department Head:	Dean:
Jim Andersen	Virginia Cooke
PAC Approval in Principle Date:	PAC Final Approval Date:
	May 27, 2005

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

The objective of this course is to introduce students to the transition in English literature and culture during the period from 1660 to 1830 from the classicism of the late Renaissance through the Enlightenment period associated with Pope and Swift to the Romanticism associated with Blake and Wordsworth.

**METHODS:**

The standard format will involve a combination of lecture, seminar, and class discussion

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Through portfolio

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Oxford Anthology of English Literature, Volume 3: The Restoration and Eighteenth Century (ISBN 0195016149)

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Two Short Assignments	30%
Short Essay	20%
Term Paper	30%
Final Exam	20%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

This course can be subdivided into four main groups of writers - the Restoration writers, the Augustan writers, those of the Age of Sensibility, and the Romantic writers

Week 1	The Renaissance Background. The Restoration Vision: Dryden, Rochester (selected poems)
Week 2	The Restoration Vision: Dryden (selected poems)
Week 3	The Restoration Vision: Etherege, "The Man of Mode"
Week 4	The Augustan Vision: Pope (selected poems)
Week 5	The Augustan Vision: Pope (selected poems)
Week 6	The Augustan Vision: Swift (selected poems), "A Modest Proposal"
Week 7	The Augustan Vision: Swift, "A Tale of a Tub"
Week 8	The Age of Sensibility: Collins, Gray (selected poems)
Week 9	The Age of Sensibility: Goldsmith's "The Vicar of Wakefield"
Week 10	The Romantic Vision: Blake (selected poems)
Week 11	The Romantic Vision: Wordsworth (selected poems)
Week 12	The Romantic Vision: Shelley (selected poems)
Week 13	The Romantic Vision: Keats (selected poems)