

COURSE IMPLEMENTATION DATE:	<u>September 2005</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 206	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	The Long Eighteenth Century	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

The course will survey key works of literature in English from 1660 to 1830 in their cultural-historical context.

PREREQUISITES: Any two 100-level English courses numbered ENGL 105 or higher
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 Hrs
 Seminar: _____ Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Annually

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Tim Herron (reviewed by Heather McAlpine)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in English literature from the period.
2. Demonstrate knowledge of the dominant genres and representative works of literature from this period.
3. Explain connections among works of literature in the period.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The standard format will involve a combination of lecture, seminar, and class discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Oxford Anthology of English Literature, Volume 3: The Restoration and Eighteenth Century (ISBN 0195016149)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two short assignments: 30%
Short essay: 20%
Term paper: 30%
Final exam 20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to the Restoration: Pepys' Diary, Locke's "Essay Concerning Human Understanding"

Week 2: Restoration Poetry: Behn, Rochester (selected poems)

Week 3: Restoration Comedy: Wycherley, *The Country Wife*

Week 4: Print Culture and the Emerging Public Sphere: selections from the *Tatler*, *Spectator*, *Female Spectator*

Week 5: The Augustan Age: Pope (selected poems) "The Rape of the Lock"

Week 6: Augustan Satire: Swift "The Lady's Dressing Room," Montagu, Response (selected poems)

Week 7: Madness and Faith: Smart, "Jubilate Agno"; Cowper, "The Cast-away"

Week 8: Sensibility and the Roots of Romanticism: Burke, "A Philosophical Enquiry"; Smith, Gray (selected poems)

Week 9: Revolution and Romanticism: Burke, "Reflections"; Paine, "The Rights of Man," Barbauld (selected poems)

Week 10: The Romantic Vision: Blake, *The Marriage of Heaven and Hell*

Week 11: The Romantic Vision: Wordsworth and Coleridge (selections from *Lyrical Ballads*)

Week 12: The Romantic Vision: Shelley (selected poems)

Week 13: The Romantic Vision: Keats (selected poems)