

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 206		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> The Long Eighteenth Century <b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English																	
<b>Calendar Description:</b> The course will survey key works of literature in English from 1660 to 1830 in their cultural-historical context.																			
<b>Prerequisites (or NONE):</b>		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
<b>Corequisites (if applicable, or NONE):</b>		NONE																	
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>45</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td></td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	45	Seminars/tutorials/workshops		Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 36 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Annually																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> November 6, 2015																	
<b>Faculty Council approval</b>		<b>Date approved:</b> February 12, 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> March 11, 2016																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 12, 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> May 20, 2016																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in English literature from the period.
2. Demonstrate knowledge of the dominant genres and representative works of literature from this period.
3. Explain connections among works of literature in the period.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

The standard format will involve a combination of lecture, seminar, and class discussion.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	The Oxford Anthology of English Literature, Volume 3: The Restoration and Eighteenth Century	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

n/a

**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):** Two short assignments (30%), short essay (20%), term paper (30%)

**Typical Course Content and Topics**

**Week 1:** Introduction to the Restoration: Pepys' Diary, Locke's "Essay Concerning Human Understanding"

**Week 2:** Restoration Poetry: Behn, Rochester (selected poems)

**Week 3:** Restoration Comedy: Wycherley, *The Country Wife*

**Week 4:** Print Culture and the Emerging Public Sphere: selections from the *Tatler*, *Spectator*, *Female Spectator*

**Week 5:** The Augustan Age: Pope (selected poems) "The Rape of the Lock"

**Week 6:** Augustan Satire: Swift "The Lady's Dressing Room," Montagu, Response (selected poems)

**Week 7:** Madness and Faith: Smart, "Jubilate Agno"; Cowper, "The Cast-away"

**Week 8:** Sensibility and the Roots of Romanticism: Burke, "A Philosophical Enquiry"; Smith, Gray (selected poems)

**Week 9:** Revolution and Romanticism: Burke, "Reflections"; Paine, "The Rights of Man," Barbauld (selected poems)

**Week 10:** The Romantic Vision: Blake, *The Marriage of Heaven and Hell*

**Week 11:** The Romantic Vision: Wordsworth and Coleridge (selections from *Lyrical Ballads*)

**Week 12:** The Romantic Vision: Shelley (selected poems)

**Week 13:** The Romantic Vision: Keats (selected poems)