

COURSE IMPLEMENTATION DATE: September 2005
 COURSE REVISED IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: September 2009
 (Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts	
ENGLISH 207		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	VICTORIAN AND EARLY MODERN LITERATURE	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will study the major authors in English from 1830 to 1930 such as Tennyson, Browning, Dickens, George Eliot, Yeats, Hardy, Joyce, and Woolf.

PREREQUISITES: **Any two 100-level courses – ENGL 105 or higher.**
 COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: N/A	
(b) Cannot take: N/A for further credit.	
(Course #)	(Department/Program)
(Course #)	(Department/Program)

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE:
Lectures: 45 Hrs		HOURS PER DAY:
Seminar: Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once Annually
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:	
Course Designer(s):	Chairperson:
Tim Herron/Tim Callin	(Curriculum Committee)
Department Head:	Dean:
Jim Andersen	Virginia Cooke
PAC Approval in Principle Date:	PAC Final Approval Date:
	May 27, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The major objective of the course is to introduce students to the transition from Romanticism to Victorianism during the nineteenth century and the transition in turn to what we now call Modernism.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Through portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Oxford Anthology of English Literature, Vol. 4: Victorian Prose and Poetry (ISBN 0195016165)
Eliot, "Adam Bede" (Penguin Books, ISBN 0140431217)
Joyce, "Dubliners" (Penguin Books, ISBN 0453008453)
Woolf, "Mrs. Dalloway" (Penguin Books, ISBN 0141182490)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two Short Assignments	30%
Short Essay	20%
Term Paper	30%
Final Exam	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

The course content should be sufficiently broad to allow students to apprehend the transition from the Romantic period to the Victorian and, in turn, to the Modern. A blend of prose and poetry is recommended.

Week 1	The Romantic Background. Roots of Victorian Culture
Week 2	Tennyson (selected poems)
Week 3	Tennyson (selected poems)
Week 4	Browning (selected poems)
Week 5	George Eliot, "Adam Bede"
Week 6	George Eliot, "Adam Bede"
Week 7	Carlyle and Arnold (selected prose, poems)
Week 8	Yeats (selected poems)
Week 9	Yeats (selected poems)
Week 10	Lawrence and Hardy (selected poems)
Week 11	Joyce, "Dubliners"
Week 12	Joyce, "Dubliners" Woolf, "Mrs. Dalloway"
Week 13	Woolf, "Mrs. Dalloway"