

COURSE IMPLEMENTATION DATE:	<u>September 2005</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 207	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Victorian and Modern Literature	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course is a survey of English literature from 1830 to 1930. Students will explore how Victorian and Modern writers used popular and literary traditions and forms to address the dramatic social, economic, and cultural transformations of their respective periods.

PREREQUISITES: Any two 100-level English courses numbered ENGL 105 or higher

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>15</u>	Hrs
Seminar:	<u>30</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Annually

(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): Tim Herron/Tim Callin (reviewed by Allan McNeill)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in Victorian and Modern English literature.
2. Demonstrate knowledge of the dominant genres and representative works of literature from this period.
3. Explain connections among works of literature in the period.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The standard format will involve a combination of lecture, seminar, and class discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts might be:]

The Norton Anthology of English Literature. Vol 2. Ninth Edition (ISBN 9780393912487)

Dickens, *Hard Times* (Penguin Books)

Woolf, *Mrs. Dalloway* (Penguin Books, ISBN 0141182490)

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Two short assignments: 20%

Short essay: 20%

Term paper: 30%

Final exam: 20%

Participation: 10%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Part 1: The Victorian Age

Week 1: Introducing the Victorian Age

Week 2: **A Poetic Form: The Dramatic Monologue**

Readings: Alfred, Lord Tennyson: "Ulysses"; Robert Browning: "My Last Duchess" and "The Bishop Orders His Tomb at Saint Praxed's Church"; Matthew Arnold: "Dover Beach"

Week 3: **Industrialism: Progress or Decline?**

Readings: "Industrialism: Progress or Decline?" (Norton 1580-1); "The Children's Employment Commission" (Norton 1587-9); Engel's From *The Great Towns* (Norton 1589-97); Mayhew's From *London Labour and the London Poor* (Norton 1601-3); E. B. Browning: "The Cry of the Children", Dickens, *Hard Times*

Weeks 4-5: **Gender: The "Woman Question"**

Readings: Dante Gabriel Rossetti: "Jenny"; Christina Rossetti: "Goblin Market"; Hardy's "The Ruined Maid"; Shaw's *Mrs. Warren's Profession*

Week 6: **British Imperialism**

Readings: "Empire and National Identity" (Norton 1636-40) Tennyson: "Opening of the Indian and Colonial Exhibition by the Queen" (Norton 1654-5); Joseph Chamberlain: From *The True Conception of Empire* (1662-4); Kipling's "The White Man's Burden" (Norton 1880-2); W. E. Henley "Pro Rege Nostro" (provided electronically)

Course content continued:

Week 7: Thomas Hardy: A Major Voice of Transition
Readings: A selection of Hardy's poetry

Part 2: The Modern Period

Week 8: Introducing the Modern Period

Week 9: Poetry of the Great War

Readings: Rupert Brooke: "The Soldier"; Siegfried Sassoon: "They", "The General," and "The Glory of Women"; Wilfred Owen: "Dulce Et Decorum Est," and "Disabled"

Weeks 10-11: Modernist Voices

Readings: Yeats: "The Lake Isle of Innisfree," "Leda and the Swan," and "The Second Coming"; Joyce: "Araby"; D.H. Lawrence: "Odour of Chrysanthemums," "The Horse Dealer's Daughter," "Love on the Farm" and "Snake"; Katherine Mansfield: "The Daughters of the Late Colonel"

Weeks 12-13: A Modernist Novel

Reading: Woolf: *Mrs Dalloway*