

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 207		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Victorian and Modern Literature Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: <p>This course is a survey of English literature from 1830 to 1930. Students will explore how Victorian and Modern writers used popular and literary traditions and forms to address the dramatic social, economic, and cultural transformations of their respective periods.</p>																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>15</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	15	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually																	
Department / Program Head or Director: Hilary Turner		Date approved: November 6, 2015																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in Victorian and Modern English literature.
2. Demonstrate knowledge of the dominant genres and representative works of literature from this period.
3. Explain connections among works of literature in the period.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The standard format will involve a combination of lecture, seminar, and class discussion.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	The Norton Anthology of English Literature. Vol 2. Ninth Edition	<input type="checkbox"/>		
2. Dickens, C.	Hard Times	<input type="checkbox"/>	Penguin	
3. Woolf, V.	Mrs. Dalloway	<input type="checkbox"/>	Penguin	

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Two short assignments (20%), short essay (20%), term paper (30%)

Typical Course Content and Topics**Part 1: The Victorian Age**

Week 1: Introducing the Victorian Age

Week 2: A Poetic Form: The Dramatic Monologue

Readings: Alfred, Lord Tennyson: "Ulysses"; Robert Browning: "My Last Duchess" and "The Bishop Orders His Tomb at Saint Praxed's Church"; Matthew Arnold: "Dover Beach"

Week 3: Industrialism: Progress or Decline?

Readings: "Industrialism: Progress or Decline?" (Norton 1580-1); "The Children's Employment Commission" (Norton 1587-9); Engel's From *The Great Towns* (Norton 1589-97); Mayhew's From *London Labour and the London Poor* (Norton 1601-3); E. B. Browning: "The Cry of the Children", Dickens, *Hard Times*

Weeks 4-5: Gender: The "Woman Question"

Readings: Dante Gabriel Rossetti: "Jenny"; Christina Rossetti: "Goblin Market"; Hardy's "The Ruined Maid"; Shaw's *Mrs. Warren's Profession*

Week 6: British Imperialism

Readings: "Empire and National Identity" (Norton 1636-40) Tennyson: "Opening of the Indian and Colonial Exhibition by the Queen" (Norton 1654-5); Joseph Chamberlain: From *The True Conception of Empire* (1662-4); Kipling's "The White Man's Burden" (Norton 1880-2); W. E. Henley "Pro Rege Nostro" (provided electronically)

Week 7: Thomas Hardy: A Major Voice of Transition

Readings: A selection of Hardy's poetry

Part 2: The Modern Period

Week 8: Introducing the Modern Period

Week 9: Poetry of the Great War

Readings: Rupert Brooke: "The Soldier"; Siegfried Sassoon: "They", "The General," and "The Glory of Women"; Wilfred Owen: "Dulce Et Decorum Est," and "Disabled"

Weeks 10-11: Modernist Voices

Readings: Yeats: "The Lake Isle of Innisfree," "Leda and the Swan," and "The Second Coming"; Joyce: "Araby"; D.H. Lawrence: "Odour of Chrysanthemums," "The Horse Dealer's Daughter," "Love on the Farm" and "Snake"; Katherine Mansfield: "The Daughters of the Late Colonel"

Weeks 12-13: A Modernist Novel

Reading: Woolf: *Mrs Dalloway*