

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 208		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Creative Writing: Screenwriting																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): ENGL																	
Calendar Description: <p>This course is an introductory workshop in the fundamental techniques and principles of screenwriting in various styles, including dramatic, experimental, and documentary. Students will complete several short assignments, as well as one 8-10 page script.</p> <p>Note: Students with credit for ENGL 111 cannot take this course for further credit.</p>																			
Prerequisites (or NONE):		ENGL 105 and any 100-level literature course ENGL 108 or higher.																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: ENGL 111 Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>20</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>25</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	20	Seminars/tutorials/workshops	25	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 25 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: November 2016																	
Faculty Council approval		Date approved: November 2016																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Jacqueline Nolte		Date approved: November 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: December 16, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify the techniques of screenwriting in several genres
2. Implement generic techniques in written exercises
3. Present orally in class
4. Write original screenplays
5. Write treatments of screenplays
6. Critique the work of classmates in a workshop setting

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Guided reading, discussion, lectures, screenings and the reading of professional scripts.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Cooper, Patricia and Dancyger, Ken.	Writing the Short Film	<input type="checkbox"/>	Third Ed. Focal Press	2004
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam: %	Assignments: 25%	Midterm exam: %	Practicum: %
Quizzes/tests: %	Lab work: %	Field experience: %	Shop work: %
Class Participation: 25%	Workshop critiques, written & oral: 25%	Drafts & revised final screenplay: 25%	Total: 100%

Details (if necessary): The participation grade will be based on prepared written comments for use in workshops, constructive feedback offered to others in workshops, and active contributions to general class discussions.

Typical Course Content and Topics

Week 1 Introduction to the course and each other
 Week 2 Documentary Objectives: Interpreting Reality
 Week 3-4 Documentary Techniques: Research, Interviews, Narration
 Week 5 The Documentary and the Story: Writing the Treatment
 Week 6-7 The Drama in Film: Visual Storytelling
 Week 8 Making it Real: Character, Dialogue
 Week 9 Making it Real, Reel 2: Scenes and Scenery
 Week 10 Script Analysis
 Week 10 What's so Experimental?
 Week 11-12 Redefining Narrative: Technology and the Imagination
 Week 13 Presentations of Scripts: Final Drafts