

COURSE IMPLEMENTATION DATE: [Sept 2003]
COURSE REVISED IMPLEMENTATION DATE: []
COURSE TO BE REVIEWED: [Sept. 2007]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will
- see course syllabus available from instructor

FACULTY/DEPARTMENT: Faculty of Arts & Applied Arts - English		3
English 209		UCFV CREDITS
COURSE NAME/NUMBER	FORMER COURSE NUMBER	
The Structure of the English Language		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course will introduce students to the phonology, morphology, and syntax of Modern English. While the course will focus on a descriptive approach to linguistic analysis, students will also examine issues of meaning and usage, with particular reference to Canadian English.

PREREQUISITES **Any two 100 level English courses (English 105 or higher)**
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take _____ For further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM: 45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOUR	LENGTH OF COURSE _____
Lectures: 45 Hrs	HOURS PER DAY: _____
Seminar: Hrs	
Laboratory: Hrs	
Field Experience: Hrs	
Student Directed Learnin Hrs	
Other (Specify): Hrs	

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every 1-2 years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by departm	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): John Moffatt	Chairperson: <i>(Curriculum Committee)</i> Jim Andersen
Department Head: Jim Andersen	Dean: Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: March 26, 2003

English 209COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will learn the basic principles of linguistic analysis through a study of modern English. In addition to mastering the terminology and techniques used to describe the structure of English, students will come away from this course with a greater awareness of and sensitivity to the physical, mental and social conditions under which meaning is enacted within language.

METHODS:

Lecture, classroom discussion, exercises and writing assignments.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

☒ Yes

☐ No
METHODS OF OBTAINING PLAR:

Course may be challenged. Alternative methods will be looked at on a case-by-case basis.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Klammer, et al. Analyzing English Grammar 3rd ed. (2000)

Kolin, Rhetorical Grammar 4th ed. (2003)

Hayakawa, Language in Thought and Action 5th ed. (1991)

Pinker, The Language Instinct (1994)

SUPPLIES / MATERIALS:

No unusual supplies.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 short essay	(750-1000 words)	20%
1 in-class essay		20%
1 long essay	(2000 – 2500 words)	25%
In class exercises & Quizzes		15%
Final Exam		<u>20%</u>
		100

English 209COURSE NAME/NUMBER

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1	What is "grammar"?: A brief history of the study of this subject definition of key terms (word-formation, word-order, usage); introduction to use of dictionaries and usage guides.
Week 2	Phonology: the sound system of Present Day Canadian English; Why don't we spell what we say?
Week 3	Introduction to word formation (morphology) Sources of English words, affixing, compounding, borrowing, clipping, back-formation, semantic shift.
Week 4	Word formation: nouns.
Week 5	Word formation: pronouns, adjectives, adverbs.
Week 6	Word formation: verbs (main and auxiliary, copula, transitive, intransitive) tense, mood, voice.
Week 7	Word formation: prepositions, conjunctions.
Week 8	Syntax (word order): phrases (noun, verb, adjective, adverb) clauses (main/independent; subordinate/dependent).
Week 9	Sentence Structure: simple sentences; compound sentences; complex sentences; compound-complex sentences.
Week 10	Usage: nature of resources; idiom; cliché; What is "standard usage"? What is an "error" in usage?
Week 11	Semantics: register; "the structure of slang".
Week 12	Grammar and genre.
Week 13	Review