

ORIGINAL COURSE IMPLEMENTATION DATE: REVISED COURSE IMPLEMENTATION DATE: COURSE TO BE REVIEWED: (six years after UEC approval) Course outline form version: 09/15/14 September 2003 January 2016 May 2021

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 209			Number of Credits: 3 Course credit policy (105)					
Course Full Title: The Structure of the English Language								
Course Short Title (if title exceeds 30 characters): Structure of English Language								
Faculty: Faculty of Humanities	Depa	rtmen	nt (or prog	ram if no department):	ENGL			
Calendar Description:								
This course introduces students to the phonology, morphology, and syntax of Modern English. While the course will focus on a descriptive approach to linguistic analysis, it will also examine issues of meaning and usage, with particular reference to Canadian English.								
Prerequisites (or NONE):	Any two 10	00-level Er	nglish	courses n	umbered ENGL 105 or h	nigher.		
Corequisites (if applicable, or NONE):								
Pre/corequisites (if applicable, or NONE):								
Equivalent Courses (cannot be taken for additional credit)				Transfer Credit				
Former course code/number:				Transfer credit already exists: 🛛 Yes 🗌 No				
Cross-listed with:				Transfer credit requested (OReg to submit to BCCAT):				
Equivalent course(s):				$\square$ Yes $\square$ No (if yes, fill in transfer credit form)				
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.				Resubmit revised outline for articulation: ⊠ Yes □ No To find out how this course transfers, see <u>bctransferguide.ca</u> .				
Total Hours: 45				Special	Topics			
Typical structure of instructional hours:				Will the course be offered with different topics?				
Lecture hours			☐ Yes ⊠ No					
Seminars/tutorials/workshops	45	-	16	<b></b>	an an ha talaan faa an dit.			
Laboratory hours				-	If yes, different lettered courses may be taken			
Field experience hours					Yes, no limit			
Experiential (practicum, internship, etc.)				Note: The	ded when offered.			
Online learning activities			Maximum enrolment (for information only): 36					
Other contact hours:					-			
	Total	45			ed frequency of course , every other year, etc.): (	offerings (every semester, Once every 1-2 years		
Department / Program Head or Director: Hilary Turner					Date approved:	February 6, 2015		
Faculty Council approval					Date approved:	February 2015		
Campus-Wide Consultation (CWC)					Date of posting:	n/a		
Dean/Associate VP: Jacqueline Nolte					Date approved:	February 2015		
Undergraduate Education Committee (UEC) approval					Date of meeting:	May 22, 2015		

### Learning Outcomes

Upon successful completion of this course, students will be able to:

- apply the basic principles of linguistic analysis to the study of modern English; 1.
- 2. define terms used to describe the structure of the English language;
- 3. describe the social conditions under which meaning is enacted in language;
- 4. give examples of the physical conditions under which meaning is enacted in language;
- 5. analyze spoken and written discourse and identify their characteristics;
- evaluate the role of lexis, grammar, figures of speech, context, and cohesion in written discourse. 6.

## Prior Learning Assessment and Recognition (PLAR)

🛛 Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Grading system: Letter Grades: 🛛 Credit/No Credit: 🗌 Labs to be scheduled independent of lecture hours: Yes

#### NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Тур	Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)						
	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year		
1.	Klammer, T. P. et al.	Analyzing English Grammar		Pearson	2009		
2.	Kolln, M. and L. S. Gray	Rhetorical grammar		Pearson	2009		
3.	Hayakawa, S. I. and A. R. Hayakawa	Language in Thought and Action		Houghton Mifflin Harcourt	2001		
4.	Pinker, S.	The Language Instinct		Harper Perennial Modern Classics	2007		
5.							

#### Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Use this section for supplies and materials for all sections of this course.

#### Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	65%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	15%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Assignments

1 short essay (750-1000 words) 20%

1 long essay (2000 – 2500 words) 25% 20%

1 in-class essay

## **Typical Course Content and Topics**

Week 1 What is "grammar"? A brief history of the study of this subject; definition of key terms (word-formation, word-order, usage); introduction to use of dictionaries and usage guides.

Week 2 Phonology: the sound system of Present Day Canadian English; Why don't we spell what we say?

- Week 3 Introduction to word formation (morphology): Sources of English words, affixing, compounding, borrowing, clipping, backformation, semantic shift.
- Week 4 Word formation: nouns.
- Week 5 Word formation: pronouns, adjectives, adverbs.
- Week 6 Word formation: verbs (main and auxiliary, copula, transitive, intransitive), tense, mood, voice.
- Week 7 Word formation: prepositions, conjunctions.
- Week 8 Syntax (word order): phrases (noun, verb, adjective, adverb); clauses (main/independent; subordinate/dependent).
- Week 9 Sentence structure: simple sentences; compound sentences; complex sentences; compound-complex sentences.
- Week 10 Usage: nature of resources; idiom; cliché; What is "standard usage"? What is an "error" in usage?
- Week 11 Semantics: register; "the structure of slang".
- Week 12 Grammar and genre.
- Week 13 Review.