UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: June 1977
REVISED COURSE IMPLEMENTATION DATE: January 2027
COURSE TO BE REVIEWED (six years after UEC approval)**:** October 2032
Course outline form version: 29/08/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 210	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: The Art of the Essay **Course Short Title:** The Art of the Essay	
Faculty: Faculty of Humanities	**Department/School:** English

Calendar Description:

Students study and practice the creation of non-fiction genres, as employed in academic and non-academic communities, and in various modes and media.

Prerequisites (or NONE):	One of the following: (two 100-level ENGL courses ENGL 105 or higher) or (B or better in ENGL 105).
Corequisites (if applicable, or NONE):	None.
Pre/corequisites (if applicable, or NONE):	None.

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Equivalent course(s):

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar	25
Tutorials/workshops	20
Total hours	**45**

Scheduled Laboratory Hours

Labs to be scheduled independent of lecture hours: **No**

Course Details

Special Topics course: **No**
(If yes, the course will be offered under different letter designations representing different topics.)

Directed Study course: **No**
(See policy 207 for more information.)

Grading System: **Letter grades**

Delivery Mode: **May be offered in multiple delivery modes**

Expected frequency: **Every other year**

Maximum enrolment (for information only)**: 26**

Prior Learning Assessment and Recognition (PLAR)

PLAR is available for this course.

Transfer Credit *(See bctransferguide.ca.)*

Transfer credit already exists: **Yes**

Submit outline for (re)articulation: **No**
(If yes, fill in transfer credit form.)

Department approval	**Date of meeting:**	May 7, 2026
Faculty Council approval	**Date of meeting:**	June 5, 2026
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	October 2, 2026

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Produce effective non-fiction texts, including storytelling, using primarily oral media such as audio, video, speech, adapted to various audiences, contexts, and community aims.
2. Reflect on the ways creators use the broadly defined category of "the essay" to engage with identity and to express personal and community values and goals.
3. Develop an essay creation process that includes proposing, researching, drafting, peer reviewing and revising.
4. Reflect on both their own and others' essay writing processes.
5. Identify the markers of genre in course texts, across different contexts and in various modes and media, including Indigenous content.
6. Articulate reasons for following or breaking with genre conventions in academic and non-academic settings.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Portfolio:	50%	%	%
Holistic assessment:	50%	%	%

Details:

The portfolio includes samples of student work from over the course of the semester, including various types of essays and peer review. Holistic assessment might include reflective process letters, self-assessment memos, and other reflective accounts of the students' own learning over the course of the semester.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/discussion.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

	Type	Author or description	Title and publication/access details	Year
1.	OER	Various essays available online, including video essays, photo essays, audio essays, etc. (see supplemental texts and resource form)		
2.	OER	Clary-Lemon, et al	Try This: Research Methods for Writers	2022
3.	OER	Archibald, Jo-ann	Indigenous Storywork – indigenousstorywork.com	
4.				
5.				

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

- The essay as attempt
- Storywork as method
- Essays about the self: autobiography and autoethnography
  - Essays about the self in the popular press
  - Essays about the self in the academic press
  - Personal video essays
  - Personal audio essays
- Essays about the world: People(s), place(s), thing(s) and relations
  - Essays about the world in popular press
  - Essays about the world in academic press
  - Video essays about the world
  - Audio essays about the world
- Process: Peer review and revision
  - How to be an effective peer reviewer
  - How to take feedback
  - Developing a revision process