

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** June 1977

**Revised:** May 1995

<u>English 211</u>	<u>Introduction to American Literature, 1650-1860</u>	<u>3</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** A survey of major American authors and of the literary traditions of the first two centuries. Works by writers such as Melville, Thoreau and Whitman are studied in the light of an emerging national identity.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two of ENGL 105, 110, 120, 130, 140, 150

**COURSE COREQUISITES:**

<b>HOURS PER TERM FOR EACH STUDENT</b>	Lecture	30	hrs	Student Directed Learning		hrs
	Laboratory		hrs	Other - specify:		
	Seminar	15	hrs			
	Field Experience		hrs			
				<b>TOTAL</b>	45	HRS

**MAXIMUM ENROLMENT:** 35

Is transfer credit requested?    **:**    Yes    **9**    No

### AUTHORIZATION SIGNATURES:

<b>Course Designer(s):</b> <u>W.D. Allen</u>	<b>Chairperson:</b> _____ <div style="text-align: right;"><b>Curriculum Committee</b></div>
<b>Department Head:</b> _____	<b>Dean:</b> <u>J.D. Tunstall</u>
<b>PAC: Approval in Principle</b> _____ <div style="text-align: center;">(Date)</div>	<b>PAC: Final Approval:</b> <u>May 1995</u> <div style="text-align: center;">(Date)</div>

**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

The Norton Anthology of American Literature, Vol. I  
H. Melville, Moby Dick or The Whale  
H.B. Stowe, Uncle Tom's Cabin

**OBJECTIVES:**

To outline the development of American literature during the period 1620-1855, while enhancing students' skills as attentive readers and competent, appreciative commentators upon poetry and prose.

**METHODS:**

Lectures, seminars, group discussions, debates.

**STUDENT EVALUATION PROCEDURE:**

Students will be assigned grades in relation to their achievements on mid-term and final examinations and in at least two major essays. Seminar presentations, attendance, and participation in class activities will also be included in the determination of grades.

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**COURSE CONTENT:**

Historical backgrounds to and the evolution of a distinctive national literary tradition in America between 1620 and 1855: essayists, poets, critics, and novelists of the era are to be included. The course emphasizes the “American Renaissance” period of 1840-1855.